



Edith Payer

A graduate of the Academy of Fine Arts in Vienna / Austria in 2003.
Lives and works in Vienna / Austria.

Sloanes Agony

series of boxes, mixed media & found footage, 30 x 40 x 9 cm, since 2011

If the boundaries between scientific and compulsive need to collect merge into one another, reminds this of a personality as the physician Sir Hans Sloane (1660 - 1753) must have been one. His extensive collection of 79 000 objects was essential for the establishment of the British Museum, which is the oldest, largest and richest museum in the world. "Sloane's Agony" is an exploration of the longing for a reification of memory. Selected material, which was picked up and collected for years while traveling, in everyday life and during walks through empty buildings and derelict landscapes, is impaled with fine entomologist-steel needles and arranged in showcases. Removed from the undifferentiated mass of the dispensable the subjects receive not only a superior position as a single object, but also a recovered economic vitality.



Jamila Lamrani

A graduate of the National Institute of Fine Arts in Tetuan / Morocco in 1998.
Lives and works in Salé / Morocco.

Bird cage

Installation, metal cages with various interventions, variable number of cages, 2013

Organised as a set of fragments, immobilized objects in the form of dresses, dolls, pearls, threads or lace fill the void of the cages, elements characterizing the world of women, that are often used in Jamila Lamrani's installations: a metallic dress, which refers to this image of a strong woman or the cut plait caught in the cage, like a trophy of a hunt down prey. You can still find this notion of a child's dream that we carry in us, a memory that returns here as the white dress of a little girl made of cotton hiding a Cinderella doll between her petticoats.

It's like an attempt to fix this little dream and to solidify this feeling, this time back to childhood. It is a concept of tracing limits and establishing a light boundary between what we lock in the bottom of our memories and what confines us.



Leila Sadel

A graduate of the Fine Art School in Bordeaux / France in 2009.
Lives and works in Bordeaux / France.

Ouvrage

Installation, cut journal paper, variable number of cut words and dimension , 2010

"Ouvrage" is a work on the artist's bicultural identity between Morocco and France realised during her residency at Le Cube – independent art room in Rabat.

Sadel studies the relationship with the Arabic language and its persistence. Two groups of daily cut words in Moroccan newspapers, arranged on a table, reflect her understanding of the language today and what has left of what she learned during her childhood that she passed in Morocco.



Käthe Hager von Strobele

A graduate of the Academy of Fine Arts in Vienna / Austria in 2008.
Lives and works in Vienna / Austria.

leftover

Installation with photographs, mosaic of photo works on textile, framed fragments of textile, 2011

In "leftover" Käthe Hager von Strobele has arranged the contours of missing bodies in rooms the viewer comes across as part of the installation. In this composition of photography, video and space installations, Hager von Strobele emerges as an advocate of an artistic practice which examines human existence expressed in leftover remnants and vestiges of customs and habits. Clothes are worn, mended and stored – like the bodies that wear them. Much as people in history come and go, clothes in "leftover" appear as ephemeral objects and become the fleeting game ball of duplication, separation and permutation.