

EXHIBITIONS

-June 2018: *Chant des champs / Amarg n igran*, M'barek Bouhchichi, co-curated with Phillip Van den Bossche, **Mu.ZEE - Kunstmuseum aan Zee**, Ostend, Belgium (solo exhibition, upcoming publication).

-June 2018: *Tiwtnin timazighin*, co-curated with Phillip Van den Bossche, **Mu.ZEE - Kunstmuseum aan Zee**, Ostend, Belgium (exhibition).

-February 2017: *JF_JH égalités*, Mustapha Akrim and Soukaina Joual, co-curated with Abdellah Karroum, **L'appartement 22**, Rabat, Morocco (exhibition and public programme).

-October 2015: *WTNOTN What's The Name Of This Nation*, Soufiane Ababri, **Le Cube**, Rabat, Morocco (solo exhibition, public programme and magazine).

-September 2015: *A SPACE IS A SPACE IS A SPACE* (project "The Broken Sentence" with Joanne Pouzenc and Jimmie Durham), **DAZ Deutsches Architektur Zentrum**, Berlin, Germany (exhibition, public artwork by Jimmie Durham on the banks of the Spree river, public programme and publication *The Same River Twice* by Jimmie Durham).

-May-june 2014: *You can delete any comment that you create* (artists: Soufiane Ababri, Agency (Kobe Matthys), Judith Deschamps, Seth Price), **InBetween**, Brussels, Belgium (exhibition and booklet).

-February-march 2014: *Performer, Artisan, Narrator*, Donelle Woolford, **Marrakech Biennale**, Marrakech, Morocco (exhibition and publication).

-September 2013: *Le Signe Route*, Fadma Kaddouri, **L'appartement 22**, Rabat, Morocco (exhibition, radio programme -RadioApartment22- and public programme).

-June-july 2013: *Ce lieu n'est pas la maison de Descartes* (artists: Soufiane Ababri, Mathieu K. Abonnenc, Auguste-Alexandre Baudran, Adrian Piper, Donelle Woolford), **French Institute of the Netherlands, Maison Descartes**, Amsterdam, the Netherlands (exhibition, booklet).

-April-june 2013: *Bourgeois Leftovers*, **de Appel Arts Centre**, Amsterdam, the Netherlands (exhibition, public programme and publication).

-October 2012: *À la recherche de l'exposition présente*, Judith Deschamps, **Frac Bretagne**, Rennes, France (performance).

-September 2011: *In Reflection*, Judith Deschamps, **Delko Gallery**, Rennes, France (exhibition, series of performances).

-June 2011: *Captures photographiques*, Estelle B. Cariou, **apartments in Paris and Venice**, Italy (exhibition).

-April 2011: *Housing Memories*, Laurette Le Gall, **apartment in Rennes**, France (exhibition).

-March 2011: *Crier sur les toits*, Jordi Colomer, **Galerie Art & Essai**, Rennes, France (exhibition).

CONFERENCES AND SYMPOSIUM

-June 29, 2018: Conference-performance with Ghita Skali, Narratives-machines: episode 1, **Triangle France**, Marseilles, France.

-January 11, 2018 : Talk with curator Elise Lammer in the frame of Adrian Piper's exhibition *Adrian Piper: The Mythic Being*, **MAMCO Musée d'art moderne et contemporain**, Geneva, Switzerland.

-March 20-24, 2017 : Talk about L'appartement 22's institutional and historical contexts - BAR International Symposium "Making public program", **Fabra i Coats Art Factory** and **Tapiés Foundation**, Barcelona, Spain.

-March 16, 2017 : Lecture, paper title: *Les lettres de Danh Vo, de l'oeuvre à l'histoire, de l'écriture vers l'oeuvre*, **École Nationale Supérieure d'Art de Bourges**, Bourges, France.

-December 6-7, 2016: Lecture - symposium "Du commun au réciproque - Correspondances et interférences des arts et de la littérature au Maroc", paper title: *Texte-contexte : littérature et art contemporain dans l'oeuvre de Mohssin Harraki*. **University Mohamed V Rabat**, Rabat, Morocco.

-April 23, 2016: Curator and moderator of the Forum *Performer, Interpreter, Narrator: performance and storytelling as a public space*, French Institute Dar Denise Masson, as part of the **Marrakech Biennale 6**. With: M'Barek Bouhchichi, Alex Cecchetti, Meryem Jazouli, Annie Vigier & Franck Apertet (les gens d'Uterpan).

-March 6, 2016: Lecture, paper title: *Mohamed Hmoudane dans les Caraïbes, Mohamed Leftah en Égypte et Jean Genet avec les Black Panthers: tactiques du coeur et du corps*, **Librairie des Colonnes**, Tangier, Morocco.

-February 18, 2016: Lecture, paper title: *The Street, a Form of Living Together: Othman Fekraoui, David Hammons et Dave McKenzie: à l'assaut de la société depuis la rue, le parc et ainsi de suite*, **Micadanses**, Paris (upon the invitation of les gens d'Uterpan, in the frame of the project "Uchronies").

-April 13, 2015: Co-curator of the seminar *In Extenso* at **Fondation Ricard**, Paris; roundtable about alternative monuments and structures with Marc Bembekoff, Christian Alandete, Nataša Petrešin-Bachelez, Matthias Böttger, Montassir Sakhi, Esther Shalev-Gerz, Philippe Rizzotti (collectif Exyzt), (in the frame of the "Jeunes Commissaires" programme).

-September 2014: Curator of an evening of conferences at **Deutsche Architektur Zentrum** (DAZ) with artist and poet Jimmie Durham and architect Laurence Kimmel, Berlin, Germany.

PUBLICATIONS

1/Publications of the author:

WTNOTN What's The Name Of This Nation, Rabat, Le Cube, 2015.

The Same River Twice, Jimmie Durham, Berlin, DAZ Deutsches Architektur Zentrum and Bureau des arts plastiques, 2015.

2/ Collective publications:

"We Shall Overcome: an interview with Dave McKenzie ", in Uchronia, Berlin, Sternberg Press and les gens d'Uterpan, March 2017.

3/Catalogues:

“Glenn Ligon: Words for Dissent”, in Catalogue Frans Masereel, Mu.ZEE - Kunstmuseum aan Zee, Ostend, April 2017.

“Mohssin Harraki”, in Journal d’exposition, Paris: galerie Imane Farès, 2017 [Author in collaboration with Phillip Van den Bossche].

"Fred Wilson, an interview by Karima Boudou", in WTNOTN What's The Name Of This Nation, Rabat, Le Cube, 2015 [Dir. of publ. in collaboration with Soufiane Ababri].

“In Search of the Continuous”, in Catalogue Frontières Fluides (Mohammed Laouli and Katrin Ströbel), Rabat, Le Cube, 2015.

1907, A Centenary Cookbook (Donelle Woolford), Marrakech: Agence and Marrakech Biennale, 2014 [Dir. of publ. in collaboration with Joe Scanlan].

“Interview with Mehdi Qotbi: the Museum of modern and contemporary art in Rabat”, in Catalogue Bourgeois Leftovers, Amsterdam: de Appel Arts Centre, 2013 [Dir. of publ. in collaboration with Florencia Portocarrero, Angela Jerardi, Kari Cwynar, Srajana Kaikini, Alexandra Stock].

4/Articles in magazines (paper and online)

[“Double Vision: Beauford Delaney and Ted Joans in France”](#), in Africanah, January 2018. [eng]

“Adrian Piper, The Mythic Being, 1973-75”, interview with Elise Lammer, in Mousse Magazine, January 2018. [eng]

“Family Ties”, interview with Mohssin Harraki, in Ibraaz, 2016. [eng]

“Van Richard Pryor naar Richard Prince”, in rekto:verso, 2013. [nl]

RESIDENCIES

-December 2017: Residency at **Laznia Center for Contemporary Art**, Gdansk: meetings with artists, visits of local museums and institutions. Research topics: the role of art in democratic emergence, the museum as a civic entity in motion, the context and situation of Poland in relation to a European society based on common cultural references as well as transnational identities.

-December 2015: Residency at **Goleb**, Amsterdam: art historical research about Glenn Ligon’s text paintings and their relation to the legacy of writers James Baldwin, Jean Genet and Gertrude Stein.

-September 2015: Residency at **Le Cube**, Rabat with artist Soufiane Ababri: production of the magazine *WTNOTN What's The Name Of This Nation*, series of interventions with Montassir Sakhi, Kenza Sefrioui, Stéphane Léger.