

Moroccan Mix

*Selection of Moroccan
audible contemporary art.*

Artists :

Mehdi Ahoudig, Mustapha Akrim, Younes Atbane,
Zouheir Atbane, Meryem Benm'Barek, Zoulikha
Bouabdellah, Mohamed El Baz, Mounir Fatmi,
Simohammed Fettaka, Chourouk Hriech, Amal
Laala, Mohamed Laouli.

Curated by : Younes Baba-Ali & Anna Raimondo
for Saout Radio.

© Younes Baba-Ali



When and where



Listening Session

Friday 30th November 2012

From 6:30 p.m until 9:30 p.m (local time)

Friday Late: Record, Reframe, Resist

Victoria & Albert Museum, London (UK)

www.vam.ac.uk



Radio Broadcast

Wednesday 5th December 2012

From 3:00 p.m until 4:00 p.m (local time)

Mobile Radio BSP – live from the 30th São Paulo Bienal (Br)

www.mobile-radio.net



Listening Session

Wednesday 9th January 2013

From 6:00 p.m until 8:00 p.m (local time)

CENTRALE for contemporary art, Brussels (Be)

www.lacentraleelectrique.be

Moroccan Mix by Saout Radio

Saout Radio is a web radio station focused on audible contemporary art. It is a virtual place where artists - from different generations and disciplines - can express their intentions through the use of sound. It is a trans-disciplinary platform where the main idea is to create an exchange between different structures in Europe (radios, galleries, associations, collectives, institutions) and artists - mainly from Africa, Asia and the Middle East. Founded in Morocco, initiated by Younes Baba-Ali and Anna Raimondo, Saout Radio is a work in progress consisting of a network of artists, critics, academics and curators. Saout Radio is not about “sound for sound’s sake”. In its philosophy, sound is rather interpreted as both a physical and social tool, able to create new possibilities, to suggest movements, to generate a public dialogue or to be an intimate mirror: the reflection of different desires. In this context, sound is also an accessible tool (from digital recorders to mobile telephones, to copy-left editing-programs), that allows listening to be an aesthetic, social and political experience. Saout Radio is the space in between the local and the international, the FM radio and the public soundscape, the virtual and the physical. It is also an educational project, a meta-radiophonic place where uses of sound for artistic purposes are shared through workshops, itinerant listening sessions and debates.

Moroccan Mix is a panorama of Moroccan contemporary audible art, curated by Saout Radio. It is a space to close the eyes and discover a menu of soundscapes, experimental and electroacoustic music, sonic-capsules, and mini-portraits made by artists from different generations and disciplines. It is an invitation to experience new territories and new moments through the act of listening.

Anna Raimondo



© Younes Baba-Ali

Moroccan Mix

1_I invite you

Mohamed El Baz, 2012, 3'13"

2_Attempted

Younes Atbane, 2012, 3'45"

3_Pop corn process

Zouheir Atbane, 2012, 4'00"

4_How does it sound ?

Meryem Benm'Barek, 2012, 6'24"

5_Change

Mohamed Laouli, 2012, 2'14"

6_Tangier calling

Mehdi Ahoudig, 2004, 5'01"

7_The Sunday Revolution

Simohammed Fettaka, 2011, 5'36"

8_MIX II, From the album Mixology

Mounir Fatmi, 2010-2012, 5'00"

9_My Holly Virgin

Zoulikha Bouabdellah, 2012, 3'55"

10_Father, Father, Father (selection)

Amal Laala, 2009, 5'53"

11_Song of waves, #improvisation

Chourouk Hriech, 2012, 3'52"

12_Hit after Hit

Mustapha Akrim, 2012, 1'21"



I invite you
Mohamed El Baz, 3'13"

The artist invites the audience to take part to his previous exhibitions. Sound here redefines, rebuilds his art works otherwise.

Mohamed El Baz was born in 1967 in El ksiba (Ma). He lives and works in Casablanca (Ma) and Lille (Fr).

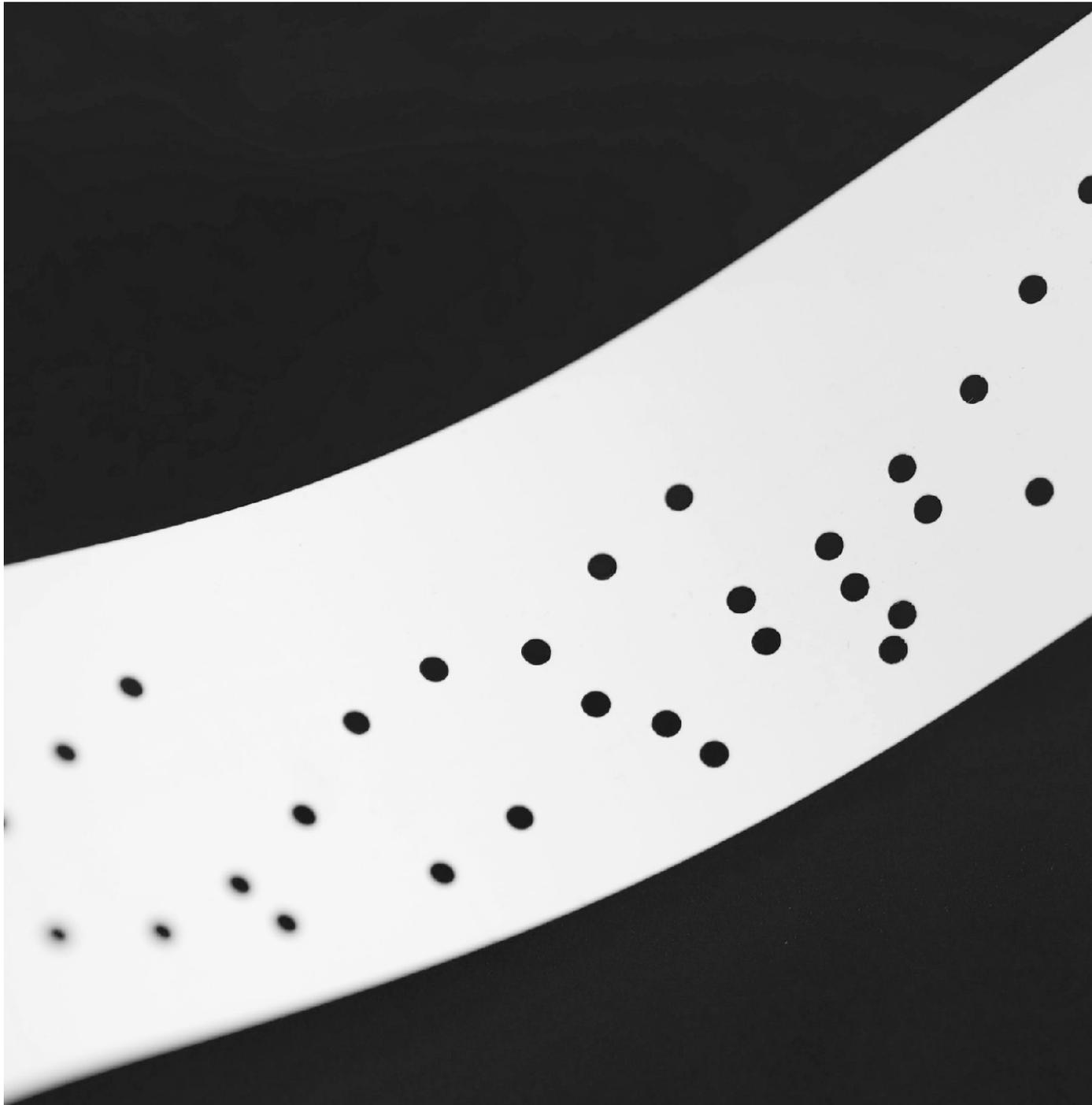
www.mohamedelbaz.com



Attempted Younes Atbane, 3'45"

The project aims to extend the cartographic similarity between two urban spaces. This two areas - located in two different cities and countries - are both placed in industrial areas : Via della Libertà (Venice) and Almohad (Casablanca) . The idea is to focus on other important elements that compose these two urban spaces: sonority and dynamic of action. Creating a fictional fusion, the artist tries to identify similarities and differences between these two places.

Younes Atbane was born in 1982 in Safi (Ma). He lives and works in Casablanca (Ma).



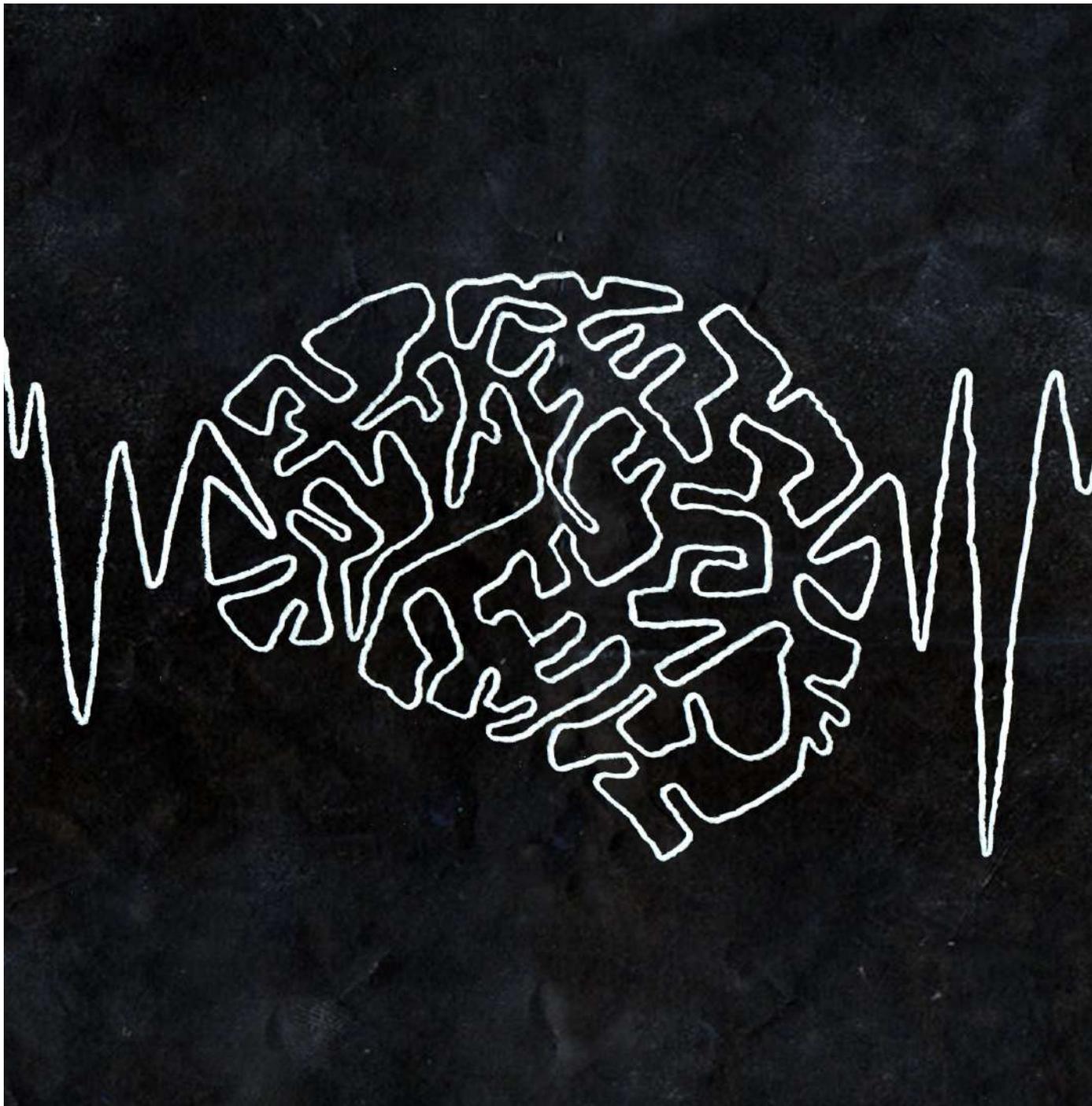
Pop corn process
Zouheir Atbane, 4'00"

The material undergoes various states, such as popcorn does, in passing from one state to another under pressure from external elements. Popcorn as consumable material is swallowed just in its finality.

Diagram:

Corn / heat / internal expansion / explosion = Popcorn
Human / pressure / expansion / explosion = States

Zouheir Atbane was born in 1983 in Casablanca (Ma) where he currently lives and works.



Untitled © Francis Field 2012

How does it sound ?

Meryem Benm'Barek, 6'24"

Ilyas, a young 23 year-old Afghan refugee, explores his memories to answer the questions: what is the most striking sonic memory he has of his country? And, which memory remains with him most strongly from his arrival in Belgium? Employing a documentary approach, HOW DOES IT SOUND explores sonic memory through the theme of exile. Participation is a key element to this project in that it enables the migrant to recreate his/her sonic memories through simple means: the body, voice and objects.

Directed by Meryem Benm'Barek
Sound and Mix by Aïda Merghoub

Meryem Benm'Barek was born in 1984 in Rabat (Ma). She lives and works in Brussels (Be).



Change

Mohamed Laouli, 2'14"

Change is a sound intervention inspired directly by the informal market exchange as a virus that links itself to the public space. In this work Mohamed Laouli has created a rhythmic dimension where two sounds (one of money and the other one of a broken voice that keeps repeating the word «sarf / change») are juxtaposed as echoes until they reach their climax. This sound piece is part of an experimental approach by the artist who observes the relationship of the individual in relation to the profit. In a context where speculation and fraud are common, the artist looks critically at the pseudo-organization that is the financial system, its feverishness and arbitrariness.

Directed by Mohamed Laouli
Sound and Mix by Younes Baba-Ali
Produced by Saout Radio

Mohamed Laouli was born in 1972 in Salé (Ma) where he currently lives and works.



Untitled © Mehdi Ahoudig 2004

Tangier calling

Mehdi Ahoudig, 5'01"

This piece is made by calls and responses from the streets of Tangier, Morocco.

Directed by Mehdi Ahoudig
Mix by Irvic D'Olivier
Produced by ARTE Radio

Mehdi Ahoudig was born in 1967 in Pantin (Fr).
He lives and works in Paris (Fr).



The Sunday Revolution

Simohammed Fettaka, 5'36"

The Sunday Revolution is a sound creation which mixes a recording of the call to prayer with a call for change, in the wake of the Arab Spring. As the neffar blows on an instrument, he calls the faithful men to gather. Folk music is heard, a man in the crowd calls for change, it's a call to condemn corruption. The music starts up again, in the background this same man cries out his dissatisfaction, to which the men and women applaud. The feeling of dissatisfaction is unanimous; but change can only be initiated by the individual. One always responds to a call, to come together in the spirit of gregarity.

Simohammed Fettaka was born in 1981 in Tangier (Ma) where he currently lives and works.

www.fettaka.com



MIXOLOGY

mounir fatmi

MIX II, From the album Mixology
Mounir Fatmi, 5'00"

Mixology was first produced as work of video art (2010, 11'4), in which two black spinning discs painted with white Islamic calligraphic hadiths appear as records on a DJ's mixing table. The sound is a "ready-made fragments of classical, orchestral music and improvised electronic sounds, together with disconcerting noises generated by the turning discs and other, at times unidentifiable, processes" (written by Siobhán Shilton, University of Bristol).

Mounir Fatmi was born in 1970 in Tangier (Ma). He lives and works between Paris (Fr) and Tangier (Ma).

www.mounirfatmi.com



My Holly Virgin

Zoulikha Bouabdellah, 3'55"

«My Holly Virgin» was initially created as a soundtrack for «Perfection takes time»; a video that captures a moment of freedom and inspiration by showing a women dancing. “My Holly Virgin” muddies the radiance of the dancer by raising questions about her private life. The sound experience leaves the viewer troubled, motivated to question the complexity of unifying intimate experiences and personal perspectives with public preconceptions and expectations.

Zoulikha Bouabdellah was born in 1977 in Moscow (Ru), to Algerian parents. She lives and works in Casablanca (Ma).

www.zoulikhab.com



Father, Father, Father (Selection)
Amal Laala, 5'53"

A work based around storytelling from three fathers, Allah, Obama and my father. Investigating a range of narratives revolving around family; spiritual, political and personal.

Amal Laala was born in 1979 in Melbourne (Au). She lives and works between Helsinki (Fi) and Marrakech (Ma).



Song of waves, #improvisation
Chourouk Hriech, 3'52"

« I think that the artist is “everywhere” and “anywhere” at the same time. The artist is both inside and outside himself. Like a song. Like a wave. Like my song of waves.»

Chourouk Hriech was born in 1977 in Bourg-en-Bresse (Fr). She lives and works in Marseille, (Fr).

www.chourouk.hriech.free.fr



Hit after hit © Mustapha Akrim 2012

Hit after Hit
Mustapha Akrim, 1'21"

“Hit after Hit” evokes a work in progress, a building process, echoing the political protests all over the world. This work is inspired by the Moroccan band “Nass El Ghiwane”, which was resisting in their country the so called “bullets years” during the seventies.

Mustapha Akrim was born in 1981 in Salé (Ma), where he currently lives and works.

www.mustaphaakrim.blogspot.co.uk



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