

صوت
كحالة ذهنية
saout
as a state of mind #2

sonic and radiophonic contamination
in Brussels curated by Saout Radio

9-13 May 2016



www.saoutradio.com

A week of radiophonic listening in FM and on streaming and enriched by live sonic experiences for your ears

Brussels, 9-13 May 2016

www.saoutradio.com

Saout Radio is happy to announce the launch of its web-radio, a sonic platform that, echoing the Greek review « South as a state of mind », will propose an understanding of the « South » as a mental positioning, rather than as a physically embedded one.

With a rich and diversified programme, the web- radio will not only investigate the concept of the south, but it will also reflect on the possibilities emerging from the word “Saout” (i.e. “sound” and “voice” in Arabic). Through a twofold play of resonances between South/Sound/Saout, new horizons will therefore emerge, inviting listeners to explore them through a process of research and discovery undertaken from both a local and a global perspective.

After the Marrakech step in February, Saout Radio is pleased to present its web-radio in Brussels with the complicity of the art centres L'iselp, Q-O2, Argos and the participation of Radio Panik, Radio Campus Bruxelles and the RTBF.

Saout Radio is a platform and a web radio initiated by the artists Younes Baba-Ali and Anna Raimondo in Morocco in 2012. As an evolving archive, reuniting more than 100 artists from all over the world, the web-radio aims at being both a sonic display and a space for reflexion, production and diffusion of sound and radio art works coming from different contexts and geographies, by endorsing a postcolonial approach.

Saout Radio: expanding geographies of sound

Deducted from its possible metaphysical abstraction, the art of sound grounds itself in the endless movement of the world. Its languages open up pathways between the ordinary and the extraordinary, they falter - transcending the dimension of pure aesthetic contemplation - all that is reassuring and domestic, introducing the stimulus of otherness and of semantic escape in the elsewhere.

In other spaces, in other places, to build other narratives, crossing territories, rediscovering stories, enabling multiple devices and critically questioning, ultimately, our way of experiencing and inhabiting spaces and geographies.

In this sense sound, understood as a powerful aesthetic and phenomenological tool, is a vector that leads to discover, to reveal what is hidden and precarious in reality, opening different spaces, dissimilar visions and alternative approaches to our experience of the world.

Sound questions visual representation, the snapshot and abstract idea we have of a place, and causes it to force the domain of the “picture of the world” through the discovery of unexpected spaces and geographies that are hidden in the folds of modernistic maps.

Saout Radio offers us a standpoint to listen to these complex geographies, leading to discover sound narratives that emerge from the intersections of movements, bodies, ideas and cultures of the post-global milieu, revealing the sense of a continuous cultural translation, where territories become spaces of an incessant passage.

Listening to (and - of course - ‘hearing’) these narratives does not mean to recover the linear sense of history, but to have an opportunity to encounter it from a different perspective and to unravel its hidden sides.

When the medium of radio, as a community-based medium, becomes “an aesthetic and political tool of transformation and resistance,” as argued by Anna Raimondo¹, the space of sound opens up the possibility for a re-appropriation of the layered soundscape, through which documents, voices, objects and silences of a counter-resistant archive overlap the contingent maps in an emerging critical space.

When a radio positions itself as a critical platform of reflection, production and dissemination of sound (art) in different contexts and (new) geographies, the practice of listening emerges as an instrument to deconstruct the image of territories represented as subaltern in the discourse of modernity. By building temporary connections and opening aesthetic spaces of interaction between the Maghreb, Western Africa and Europe, Saout Radio focuses on narrations that raise different questions: is it possible to reformulate a ‘meridian thought’ which can be expressed through an independent voice? Is it feasible to think about a self-representation process framed in a complexity of ‘overlapping territories and intertwined histories’ – to paraphrase Edward Said – from which a multidimensional and hybridized South can emerge?

In its resonances and in its dissonances, Saout Radio opens the way to a re-orientation of the practice of listening that, through an aesthetic approach that becomes a political one, provides another possible access to the complex experience of crossing territories and inhabiting spaces and places in the contemporary era.

Leandro Pisano

1. Curator and co-founder of Saout Radio with Younes Baba-Ali.

Programme

Monday, 9th May

12h-13h @ Radio Panik 105.4FM

Heur de pointe presented by Chloé Despax, Pierre De Jaeger with Anna Raimondo and Younes Baba-Ali.

Carte blanche to SONAR by Catherine Wloszczowski.

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Live radio show with the invited curators Hicham Khalidi and Catherine Henkinet (L'iselp).

14h30-16h @ Radio Campus Bruxelles 92.1FM

Carte blanche to the Belgian collective Radio Moniek with a live performance by Iuvan, Iota Gaganas and Anne Lepère.

Tuesday, 10th May

12h-13h @ Radio Panik 105.4FM

Heure de pointe

Broadcast of sound works from Saout Radio's archive

20h30 @ Q-O2 Koolmijnenkaai 30-34 - 1080 Brussels

Listening session with Anna Raimondo about « Here.Now.Where ? », a project on sonic ambulation in Marrakech's taxis curated by Saout Radio for the 5th Biennial of Marrakech in 2014

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Live performance « All hail mother internet » by Deena Abdelwahed (Tunisie/France)

This work was created within the framework of the CTM 2016 Radio Lab. Supported by Deutschlandradio Kultur - Hörspiel/Klangkungs and CTM Festival, in collaboration with Goethe-Institut, ORF musikprotokoll im steirischen Herbst, Ö1 Kunstradio, the SoCCoS - the Sound of Culture, the Culture of Sound, and the Creative Europe Programme of the European Union.

Entrance fee: 6euros

Wednesday, 11th May

18h45-20h30 @ ISELP Boulevard de Waterloo 31 - 1000 Brussels

Acousmatic listening session based on the archives of Saout Radio with the invited curators Hicham Khalidi and Catherine Henkinet

Streaming on www.radiopanik.org

1,25 € (article 27) / 5 €

Free entrance for students -26 years

Thursday, 12th May

22h-23h @ Musiq'3 91.2FM

Les Glaneurs, directed by Fabrice Kada

Friday, 13th May

22h-23h @ La Première 96.1FM

Par Ouï-Dire, directed by Pascale Tison

Wednesday, 11th May - Sunday, 29th May

11h-18h @ ARGOS Rue du Chantier 13 1000 Bruxelles

Listening point with a selection of works from the archive of Saout Radio related to memories and identity

Sale of "Sounding bags" and catalogues about the artistic work of Mounir Fatmi

Support Saout Radio !

Buy your favourite sounding bag or a catalogue featuring the artistic work of the artist Mounir Fatmi

Sounding bag

We are happy to present a collection of limited edition artistic bags produced by Saout Radio created in collaboration with the artists Younes Atbane, Mohammed Arejdal, Younes Baba-Ali, Zineb Benjelloun, Mohammed Elbaz, Mounir Fatmi, Simohammed Fettaka
Designed by Oussama Tabti

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Catalogues about the artistic work of Mounir Fatmi

A selection of catalogues featuring the work of the artist Mounir Fatmi and his CD "Mixology" (released in January 2013 by StudioFatmi) provided thanks to the kind support of the artist himself.

The Team

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Image : Younes Atbane

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