



Since 2005 Le Cube - independent art room has been actively involved in the field of experimental contemporary art, building a platform for both Moroccan and foreign artists, as well as emerging creators and artists with an international reputation. It is a space where artists are encouraged to express themselves freely and to share their individual world views through temporary installations, video art, photographs, performances and other media.

Le Cube - independent art room has initiated projects that encourage artistic creation, for example the **"summer's lab"** for experimental artistic creation of Moroccan artists, the initiative **"new generation of art"** providing an opportunity for young talents to create and show at Le Cube, the **"video night"**, a showcase of production and validation of video art and most recently **"curators zone"**, a project where independent curators are invited to organise a show in Le Cube in order to give a new dimension to the art space. Another field of activity is to promote contemporary art to young people with gallery visits and art workshops.

More information about Le Cube – independent art room:

www.lecube-art.com

photo:

« frontières fluides – fluid boundaries »

a project by Katrin Ströbel and Mohammed Laouli

supported by Le Cube - independent art room

Since 2013 Mohammed Laouli (*1972, Morocco) and Katrin Ströbel (*1975, Germany) have been working together on the project "frontières fluides – fluid boundaries". It takes movements of migration and transit between Europe and Northern Africa as a starting point to examine the cultural, social and economic impacts of colonialism and European migration politics. At the same time it explores how these issues influence the identity and everyday life of artists in an era of a globalized art world.

The artists have developed the installation of a „nomadic-boat“ (a temporary shelter built on local boats) as a symbol for the voluntary as well as involuntary forms of nomadic life today: unstable, temporary, precarious, always in motion, in transit. Make passages, overcome or accept borders has become an important part of everyday life for a lot of artists, but it describes also the reality of thousands of migrants, travellers, wanderers that crossed the seas in the last centuries.

Since 2013 the „nomadic-boat“ has been installed in different places (e.g. Rabat, Tangiers, Friedrichshafen, Amsterdam, Marseille, Bregenz), where displacement, migration, transit and the use of boats play an important role in everyday life.

By constructing the shelter on a boat in the public space, the installation becomes the "Trojan Horse" of the artists: a tool in order to interact and communicate with people living in the area.