

ARTISTES DIFFUSES DURANT L'EMISSION

Daniel Bargach Mitre. Born in 1977, in Caracas (Ve). Lives and works in La Paz (Bo).
Sound artist

www.danielbargachmitre.com

WIWIWI, 2017

Composition

WIWIWI is the onomatopoeia of the wind in the Mapundungun language (Mapuche).

Sound piece constructed from the field recording of the installation realized for the festival Tsonami by Daniel Bargach Mitre and Mariana Pellejero.

Bianco Valente

Visual artists

They live and work in Naples (It).

<http://www.bianco-valente.com/>

Manuel Calurano Ramos

Sound artist

Born in Spain in 1974. Works and lives in Madrid (Es).

La voz del viento, 2014

Soundscape, composition

Piece based on wind recordings made at different settings and its action on different landscape elements such as trees, water, metal structures, ports...

Anne Debi

Photographer and q-cong teacher

Born in Belgium. She lives and works in Brussels (Be).

<http://www.andebie.com/>

Live q-cong lesson, 2018

Jeanne Debarsy

Radio artist

Born in Belgium, she lives and works in Brussels (Fr)

<https://www.jeannedebarsy.com/>

Avec le vent, 2017

Radio art. *Produced by acsr (Empreinte), Babelfish asbl, with the support of Fédération Wallonie Bruxelles.* Virginia, Aram et Vardan blow their emotions and through these breaths we hear their histoires. The history of the exil, of their memories of Armenie

Thierry Madiot

Musicien and sound artist

Born in France, he lives and works in Paris (Fr)
Massages sonores, 2018
Instructions to use and share sonic massages.

Myriam Pruvot

Vocalist, sound artist and performer.
Born in Montreuil (Fr) live and work in Brussels (BE)
<http://www.myriampruvot.com/>

Ondes linguistiques 2018
Live sound performance

Anna Raimondo

Sound/radio artist and performer
Born in Italy. She lives and works in Brussels (Be).
www.annaraimondo.com
Mediterraneo, 2014
Radio art

Felipe Rodríguez Gómez

Sound artist
Born in Colombia. He lives and works in Bogotá (Co).
<https://carmajournal.org/home/>

El Río Magdalena, 2017
Field recording
Field recording made on the Magdalena River in Colombia

Thiago Ruiz

Sound artist
Born in 1981 São Paulo (Br). He lives and works in São Paulo (Br).

O.Mo (Oscillating Motion), 2015
Sound piece composed for stereo speakers. It presents a range of different binaural frequencies conceived as an abstract experience to the listener: the spatial ratio of mind and sensorial displacement of fluidity.

Franziska Windisch

Sound artist
Born 1983 in Germany lives and works in Brussels (Be).
<http://www.franziskawindisch.com/>
The Sound of Salt, Water and Metals, 2018
Live sound performance

Andreas Oscar Hirsch

Sound artist
ROW, 2016