

PROYECTOR 2008-2017. International Videoart Festival located in **Madrid** and with several screenings along the year in other cities of **Spain, Italy, Portugal, Mexico, France, Colombia, Peru**, always with the participation of artists, curators and festivals from all over the world.

PROYECTOR/LE CUBE

For **LE CUBE** the program will be the best of the **9th edition** with video installations and screenings.

PROYECTOR's aim is to generate a space where the most new and recent audiovisual expression is taking place. Therefore, it is a space of visibility for the artist, in the sense that he or she is recognized in his or her own location. That means that we work in connection with public space, which is understood as a political instrument for civic contest, militancy and empowerment.

According to this, **PROYECTOR** is born from the intersection of two concepts:

An international selection with a contemporary and panoramic view that includes, in one hand, the relation between countries from the centre and from the periphery inside videoart production and, in the other hand, the most recent conceptual and formal experimentation.

A choice of screening and show spaces with the aim to get the contents to the public. We consider the street, independent spaces and artists ateliers as the most close emplacements in the city to the citizen.

Therefore **PROYECTOR** wants to fortify the transforming capacity of the artistic expression through the visual language.

Organization: **KREÆ [Instituto de Creación Contemporánea]**

Direction: **Mario Gutiérrez Cru**

Coordination: **Clara Leitão y Queralt Lencinas**

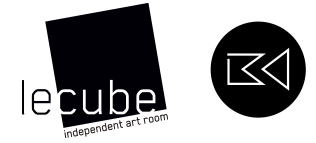
Production: **María Jáñez Álvarez**

Collectors and VIP: **Eva Ruíz**

+ INFO:

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MONITORS (MAIN ROOM)

GABRIEL CASTAÑO (esp)
Painting incomplete II
5'

VICTOR RIPOLL (esp)
EAT PRAY DIE
8'02"

JOHANNA REICH (all)
Water on asphalt
1'25"

SCREENING

LEFT ROOM

FRANCESCA FINI (ita)
Dadaloop. 2015
9'59"
3D glasses

RIGHT ROOM

1- MARCIN LIMINOWICZ & POLA SALICKA (pol)
Behind glass. 2015
2'21"

2- COLECTIVO PEZ (PAULA BAÑUELOS) (esp)
Kretiar. 2015
8"

3- JAN HAKON ERICHSEN (nor)
Destroyer. 2015
1'30"

4- MARKO SCHIEFELBEIN (all)
Freedom to move. 2013
6'36"

5- BÁRBARA OETTINGER SEARLE (chi)
Lejos es aquí. 2015
6'07"

TOTAL: 24:41



ARTISTS PROYECTOR 2016

GABRIEL CASTAÑO (esp)

Painting incomplete II

5'

Esta obra está compuesta por un vídeo que “dialoga” sobre un género pictórico: el bodegón. El vídeo muestra ocho composiciones en equilibrio diferentes entre sí, realizadas con diversos objetos cotidianos, de mesa, como vasos, cubiertos, fruta, útiles de cocina...

Estos equilibrios los interpreto como ocho imágenes pictóricas, ocho naturalezas muertas que cobran vida al sufrir el desgaste provocado por la gravedad y el paso del tiempo.





VICTOR RIPOLL (esp)
EAT PRAY DIE
8'02''

Una visión de la pena de muerte en EE.UU a través de la comida de los presos antes de ser ejecutados de manera legal. La última cena, la última oración, tu muerte. Placer y enojo, náuseas, soledad, crimen y angustia. Creencias y esperanzas que se funden con el calor del pollo frito.





JOHANNA REICH (all)

Water on asphalt

1'25"

The camera records the process of painting: the artist is painting directly on the street. Instead of using oil colour or acrylic paint the only material utilised is water. Due to the specific camera angle the immaterial water-painting becomes visible. The fluid surface is reflecting the sky and trees.





FRANCESCA FINI (ita)

Dadaloop. 2015

9'59"

A dadaist ratatouille of images in which food becomes a dream - or nightmare - and the reflection of schizophrenic diets in the claustrophobic frame of a self-portrait. For perfect view please wear 3d anaglyph glasses.





MARKO SCHIEPELBEIN (all)

Freedom to move. 2013

6'36"

A man is sitting in front of a camera telling a story about an experience he had. Even though he is able to describe the happenings in detail, the story seems to be unlikely or implausible. It is in fact the story from a LEVIS commercial, which he is retelling from the perspective of the main character. The work FREEDOM TO MOVE draws an abstract image of a human that has internalized the images and stories of the world of advertisement.



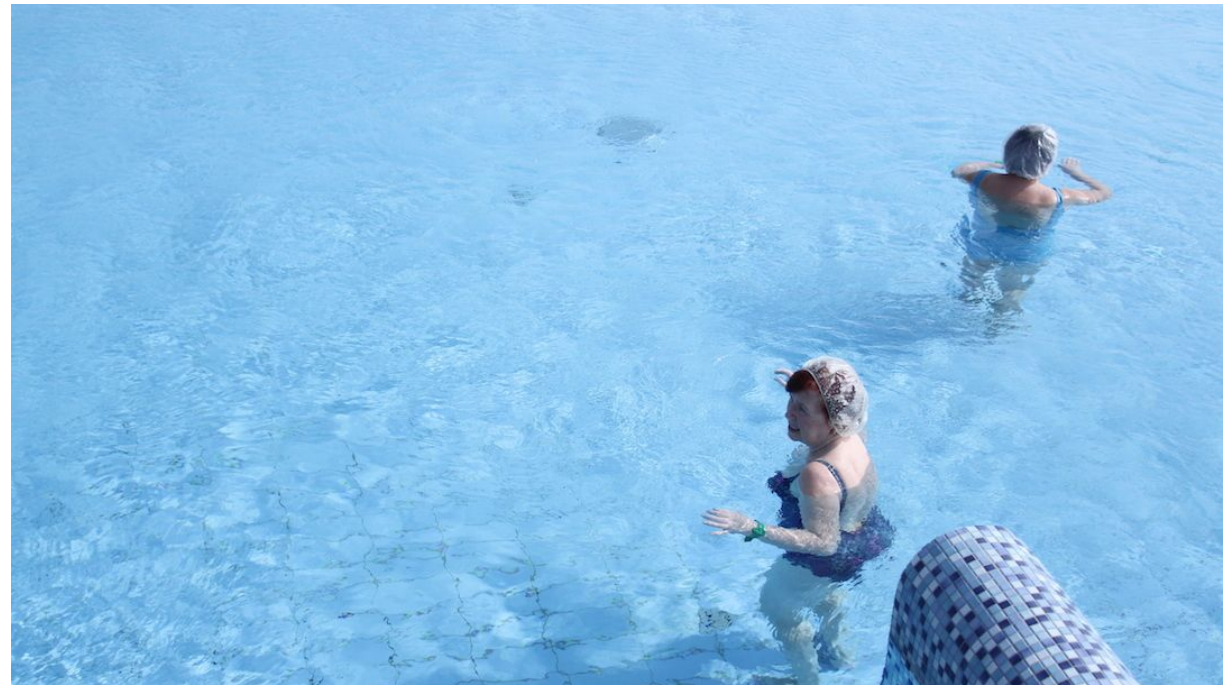


MARCIN LIMINOWICZ & POLA SALICKA (pol)

Behind glass. 2015

2'21"

A short film about contemporary relation between human, its creations and nature. Video is an impression about the given motto "a different space". A subtle reference to the Anthropocene epoch we are experiencing now, is an observation of humans attempts in creating an equivalent of the natural world. The line between them strains and sometimes turns into a competition for domination, the artificial and man-controlled creations replace the real ones or coexist in an uncontrolled way.



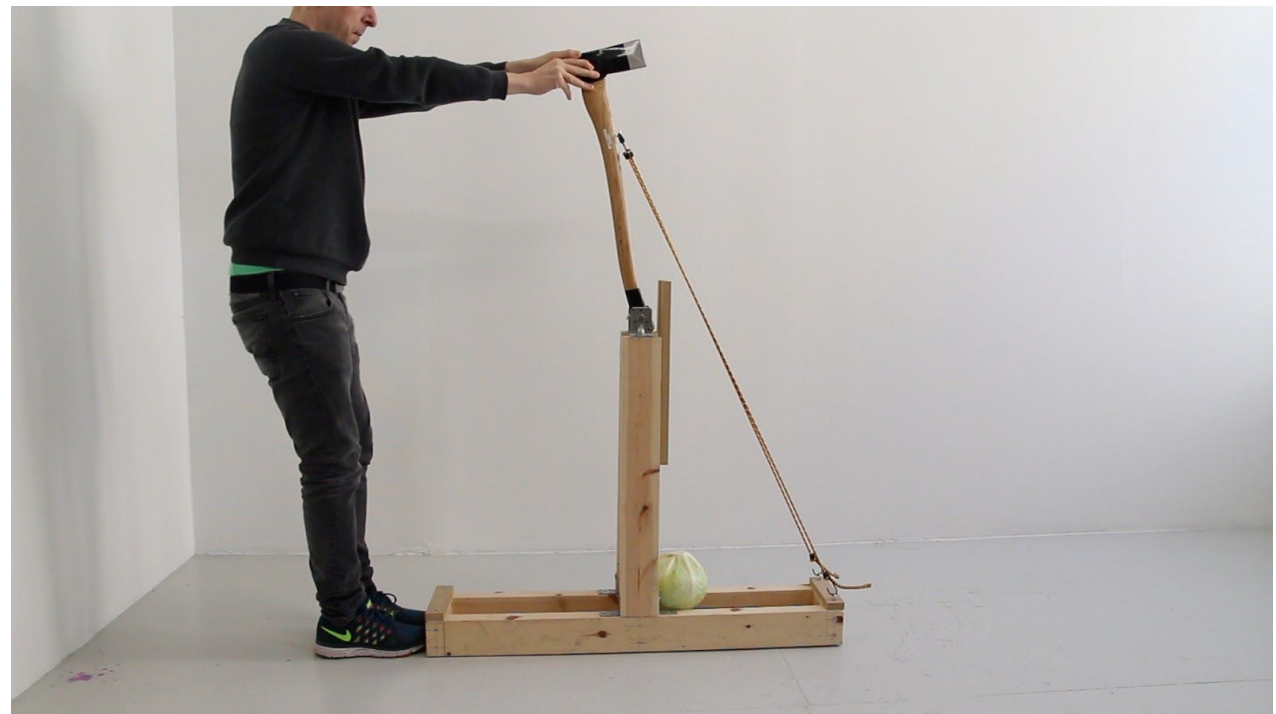


JAN HAKON ERICHSEN (nor)

Destroyer. 2015

1'30"

Destroyer is a video where several plants and food items are demolished in a dramatic fashion. A variety of kinetic sculptures have been constructed with the sole purpose of destroying these things most efficiently. In the video you can see the artist operating the machines in a very calm manner, sometimes destroying the object and sometimes doing little more damage than knocking it over.





BÁRBARA OETTINGER SEARLE (chi)

Lejos es aquí. 2015

6'07"

In "Lejos es aquí" a Haitian man tells about his migratory experience to Chile at the same time that he works making "marraquetas" in a bakery. His silent testimony describes the complex situations he had to face since he left his city Fuerte Libertad in Haiti to get to Santiago de Chile.



