



**BÁRBARA OETTINGER**

***Who said we did not know?***

**(HD 16:9 Video, color, sound, 16:05'), 2018.**

The phenomenon of migration it is always and will be transversed by various political and social conflicts in contemporary democracies. But, how to reach a consensus? Is it possible to reach an agreement? How to deal with our differences?

*Who said we did not know?* is based on this ethical debates, on these questions, on this dilemma, on this conversation.

In the film, various images from newscasts and surveillance devices found on the internet (photographs and videos) which reveals the migration crisis in the United States, are mixed with red and white flashes, with the aim of simulating the trauma, while one of the the characters try to sensitize the other through dialogue, discourse, language. Multiple images force the eye, our eye, our gaze to remain there, activating our own historical maps of consciousness. The testimony and the document thus become objects of vital importance allowing the viewer to experience the horror and, therefore, to reflect on the violent acts related to the immigration crisis in the United States, and the ethical-political matters.

**WHO SAID WE DIDN'T KNOW?**



*Don't worry, we won't get lost.  
I won't waste your time.*



<https://vimeo.com/258441893>

Password: bos4

***Let's call her Adriana***

**(HD 16:9 Video, color, sound, 9:30'), 2017-2018.**

This film explores the topic of food and immigration, labor and dreams of a woman who works in Sunset Park, Brooklyn, NY making quesadillas in the street.





<https://vimeo.com/249858201>

Password: bos3

***Soñadores (dreamers)***

**(HD 16:9 Video, color, sound, 2:42'), 2017.**

This film is the starting point of my actual project research. It's the beginning of an investigation in Sunset Park, a Latino and Asian majority community in Brooklyn, that started as a response of DACA's revocation by Trump.



<https://vimeo.com/234520413>

Password: bos2

***Limen***

**(Hi8, transferred to HD 16:9 Video, color, sound, 5:42'), 2017.**

This film narrates the psychological experience of a woman traveling by train from and to an unknown city. Where is she going? Is she going to arrive to her destination? What kind of journey is it? Her testimony, portrays the concepts of longing, homeland and displacement.

"Limen", End of term project for Integrated Practices, MFA Pratt Institute, 2017.



it's impossible to go back

<https://https://vimeo.com/216769797>

Password: bos1

***Whether in the air or earth, in the fire or water***  
**(HD 16: 9 Video, color, sound, 7:11'), 2016.**

This film explores the relationship between humanity, landscape and the four elements (earth, air, water and fire) while immersed in a meditative state. At the same time, the film conveys the reflections and emotions of an existentially beleaguered narrator. Through this device, the film addresses the sublimation of the four elements, and death as a confrontation between the mystical and the rational.



<https://vimeo.com/172475100>

Password: tara4

***Far is here***

**(HD 16: 9 Video, color, sound, 6:07'), 2015.**

In *Far is here* an Haitian man describes his immigration experience to Chile while he works in a bakery. His testimony, silent, portrays the complex situations he has faced since leaving the city of Fort Liberty in Haiti, until his arrival to Santiago of Chile.



<https://vimeo.com/139821056>

Password: tara2

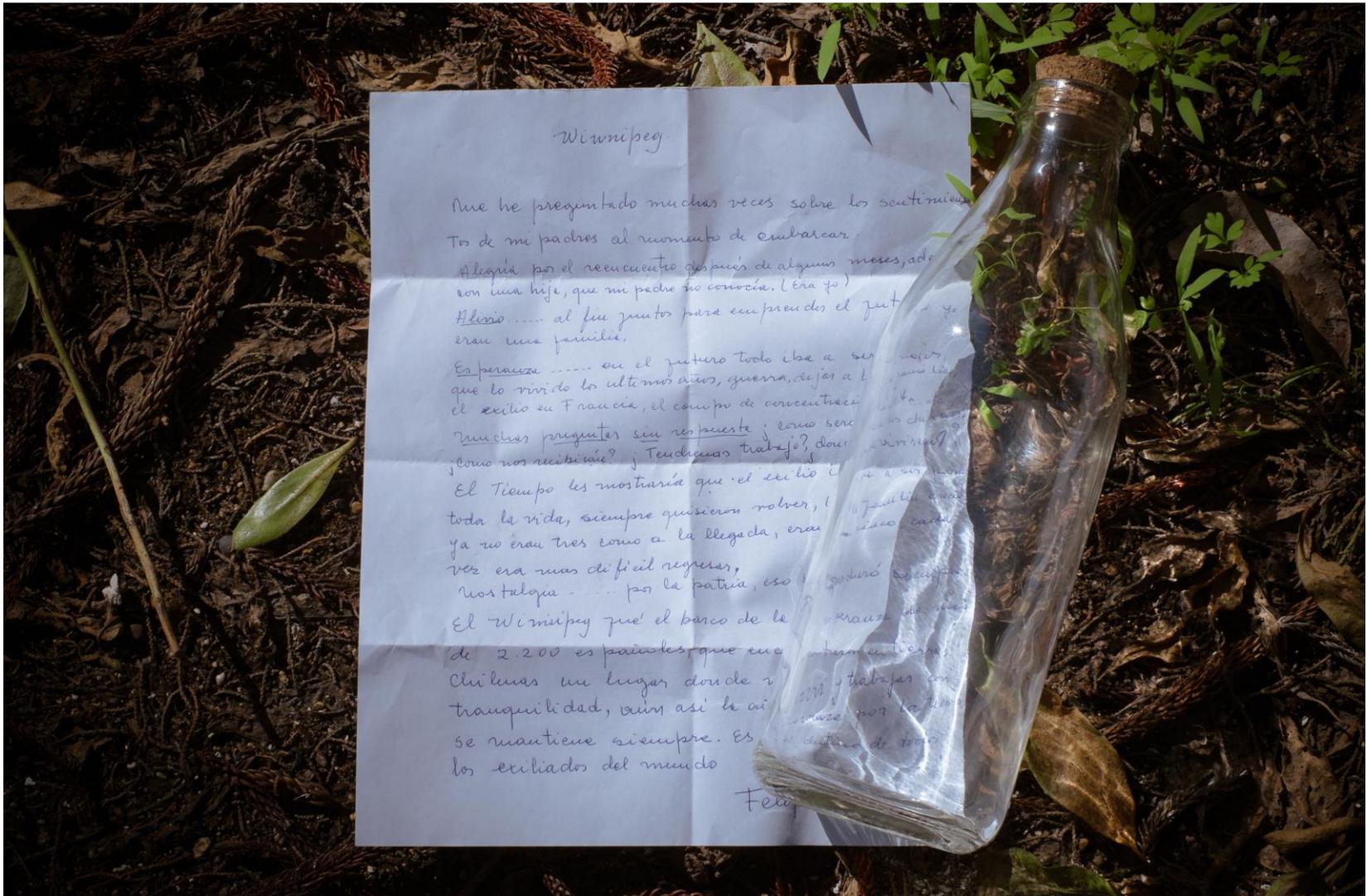
***Trompeloup***

**Video HD and Hi8, sound, color, 7 mins 30 secs.**

**2014**

This is the story of a woman aged 75 named Felipa Morcillo, a former crewman of Winnipeg who was also exiled for 13 years in Sweden because of the military dictatorship.

Through a letter, this documentary will reflect on the themes of exile, identity, distance, deterritorialization, and oblivion.



Winnipeg.

Me he preguntado muchas veces sobre los sentimientos

Tu de mi padre al momento de embarcar.

Alegria por el reencuentro después de algunos meses, o  
con una hija, que mi padre no conocía. (Era yo)

Alexis..... al fin juntos para emprender el futuro y  
eran una familia.

Esperanza..... en el futuro todo iba a ser mejor  
que lo vivido los últimos años, guerra, sejas a l  
el exilio en Francia, el campo de concentraci

Muchas preguntas sin respuesta; como ser  
¿como nos recibirán? ¿Tendremos trabajo? don

El Tiempo les mostraría que el exilio  
toda la vida, siempre quisieron volver, l

ya no era mas difícil regresar,  
nos helga..... por la patria, eso

El Winnipeg fue el barco de le  
de 2.200 es paqueles, que en

Chilinas un lugar donde r  
tranquilidad, aun así le oi

se mantiene siempre. Es  
los exiliados del mundo

Feli

<https://vimeo.com/115567641>

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[www.barbaraoettinger.com](http://www.barbaraoettinger.com)