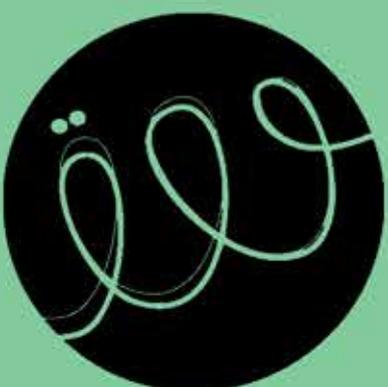


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Moving Image, Sound arts, Painting, Pho
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Practice, Technology, Textile, Typography,
Arts



ACROSS BORDERS EXHIBITION PROPOSAL

OVERVIEW

In the midst of the political movement and numerical changes in the social statues witnessed in Libya during the past few years, there were signs of establishing a contemporary art movement with an independent entity has surfaced lately, as a daring attempts to fill the gap in the local art scene which was a result of the ongoing armed struggle and the unstable governments control in the country.

Waraq art foundation has been considered one of the most significant attempts since it officially opened in Tripoli ٢٠١٦, through full faith that Libyan art deserves to appear in the global art scene especially in the middle east and north Africa area, through organizing several exhibitions, workshops, and different art and cultural projects with consistent tenacious work to enrich the artistic and visual content, as well as to expand the horizon of the local artist by creating opportunities to contribute in the art and cultural exchange.

The group exhibition derives (across borders) as a reaction to the violations that occurred on Waraq art foundation most recently, which led to the forced departure of the foundation and the threatening its employees, For reasons that are illogical or sufficient to justify the non-civilized scene, but at Waraq We believe that these practices represent only the few with limited mindsets, this event would be the source for strength and inspiration to create projects with massive impact on the Libyan street, instead of being a threat to current art movements

We believe that art is not restricted to spaces and concrete buildings, not limited to specific audience, and this has led to the decision to expand our activities to target a larger assembles and earn a national and international recognition that art in Libya does exist and it can over comes the social and security barriers

from this point on the definition (borders) has been chosen as the main theme for the exhibition, as a source and substance for the works that will be exhibited as to explore many issues that describes the current situation in the country, where the (borders) take several different forms and expressions in the life of a Libyan artist and his practices in terms of social, geographical, humanitarian, political and cultural too.

(a cross borders) exhibition brings together about fifteen artists whose works differ in terms of expression, Content and techniques used, while sharing the same platform, Where we have achieved one key factors in building communities, the exhibition's main objectives are to promote values of diversity.

The exhibition moves from gallery to another in different countries, in Spain, Italy and the United Kingdom, to reach the largest audience, and to give a clearer picture of what the situation is in Libya, and urge artists to search and expose their work from the cycle of Disputes and Social Obstacles, through crossings border that were created as a means to justify the fading of Libyan art from keeping abreast of the artistic renaissance in the region.

OBJECTIVES

١. Creating equal opportunities for local artists to participate in artistic exchange on an international level.
٢. Discover more young artists through open invitation to participate in the exhibition.
- ٣ Provide a clear picture on the positive technical initiatives in Libya
٤. Creating a direct link between different generations of art practitioners in Libya.
٥. Calling for openness and recognition of different cultures through contemporary art practices.
٦. To contribute to the expansion and creation of relationships and technical network in the region.
٧. Call for artists to overcome the social and intellectual barriers that spread throughout the Libyan street.
٨. To impose the concept of art and culture as a fundamental commodity in building modern and stable societies.
٩. Gather artists who differ in terms of practices, cultures and ways of expression in a one Libyan platform

SIDE EVENTS

- * Discussion : Reviving the art scene in Libya
- * Several Film screenings
- * Talk : (Will we cross in peace?)
- * Live music : Tripoli Nostalgia
- * Workshop : Mixing Tifinagh and Arabic lettering
- * Discussion : (Not just a warzone)

LOCATIONS

- * Spain – Swab art fair / Barcelona
- * Pakistan – Asia peace film festival / National gallery of arts in Islamabad
- * Italy – Aria Art Gallery / Florence
- * United Kingdom - Aria Art Gallery / London

ABOUT WARAQ

Waraq Art Foundation is a Non-governmental organization founded and managed by Takwa Barnosa since ۲۰۱۶, Based in Tripoli, Libya.

With a mission to recreate a sustainable environment for artists, that develops creativity and contemporary art practices in order to revive the art scene in Libya.

Waraq aims to spread art into the society at different levels, with the cooperation for cultural and art exchange between the Middle East and North Africa regions.

Exhibitions

Waraq Art foundation provides opportunities for emerging artists to showcase and exhibit their work both locally and internationally and to engage wider audiences

Workshops and discussions

Waraq hosts different workshops and classes in focused artistic practices in monthly bases targeting all ages, as a alongside with talk and discussions as a tool of problem solving through arts.

Art-lab

A program that gathers artists, students, readers and those who works in any creative field, by providing them with an open studio free of costs for the use of any artistic purposes



ARTISTS

**AHMED BARUDI, ALI ZOGHDANI, ALLA
ABUDABBUS, BLQEES ZUHAIR, DANIA ZGALLIE,
FARAH HARWIDA, HADIA GANA, HAMIDA SAGER,
HUDA KHOJA, IBRAHIM GHERYANI, MOHAMMED
BULIFA, MOHAMMED KHARRUBI, NAJLA SHWKAT
FITOURI, TAKWA BARNOSA, ZEYNAB ABBAR, ZIAD
ELHEMDI**

NAJLA FITOURI



Born in Tripoli, Libya, 1978. She studied Fine Arts at University of Tripoli. She exhibited her artwork in UK, Germany, France, China, Switzerland, USA, Malta and has had group and solo Exhibitions in several galleries In Libya and around the world, In the year 2000 she traveled to France for four years with her husband to complete her master's degree in 2003, and In the same year, she had moved to Strasbourg . Her career has more than 20 years of passion and research. with experimenting of all the colors of pastel, acrylic, oil, coal, charcoal, all in its own taste.

MOHAMMED KHARRUBI



ZIAD EL HEMDI

Ziad Alhemdi is a ٣٢ years old Libyan artist from Az Zawia, he's a Bio-Medical Engineer who has extended experience in creating corporate graphic Identity for many projects and organizations. He is a civic activist with ٦ years' experience in media and marketing within H٢O Organization with whom he visited more than ٦٢ cities and villages around Libya. He is a dedicated person, self-educated artist, and a passionate youth who has been participating in several local art exhibitions centered on Libyan culture.

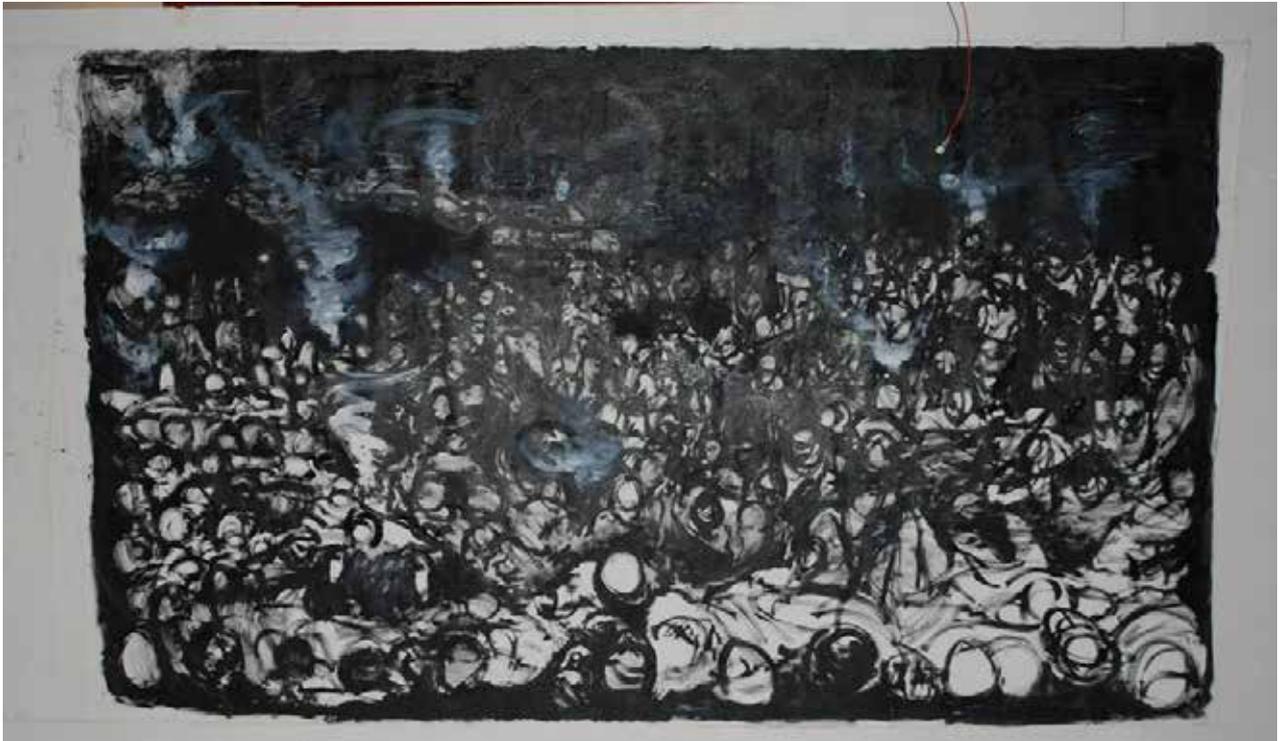
He's the founder of the project "Ma'alem Libiyya" i.e Iconic Landmarks of Libya, it would be his first solo art exhibition in which he aims to portray the stories behind architectural monuments that mold our Libyan culture, history, and identity.



ZEYNAB ABBAR



HAMIDA SAGER



ALI ZOGHDANI

Ali Zoghdani is an independent filmmaker and an art director, he studied B.A. in TV and Film, B.A. in Advertising and Public Relations from the Lebanese American University. Ali started doing visual arts and filming in beginning of ٢٠١٢ post-revolution in Libya. Most of his work from ٢٠١٣-٢٠١٢ was focusing on humanitarian and social change, working with different NGOs and creating visual work that promotes equality, political engagement, and youth entrepreneurship, in the form of awareness campaigns. Dropped from Med School after his first year in Tripoli University, and decided to focus on working on films and independent projects. He moved to Lebanon in ٢٠١٤ and pursued his major in Film, and have worked on many projects and wrote multiple scripts since then. He uses social media platforms and local galleries to showcase his films and projects.

A HAPPY PLACE

<https://www.zoghdani.com/film/١٢/٣/٢٠١٧/a-happy-place-short-film>

HARMONY

<https://www.zoghdani.com/film/١٢/٣/٢٠١٧/harmony->

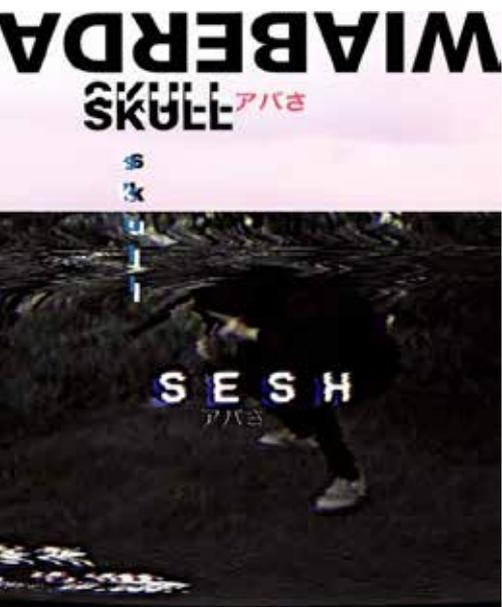
TRAPPED

<https://www.zoghdani.com/film/٢٧/٣/٢٠١٧/trapped-short-film١->

MOMENTS IN TRIPOLI

<https://www.zoghdani.com/film/١٢/٣/٢٠١٧/moments-in-tripoli-short-film>

IBRAHIM GHERYANI

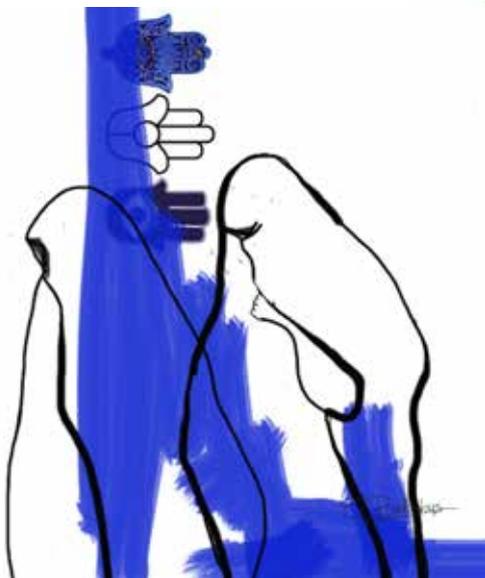


ALLA ABUDABBUS

Who studied Civil Engineer, picked up graphic design as a hobby fifteen years ago. Since then he has been the founder / Creative Director of Bridge Media & PR, a Tripoli - Libya based marketing agency that focuses on advertising and media.

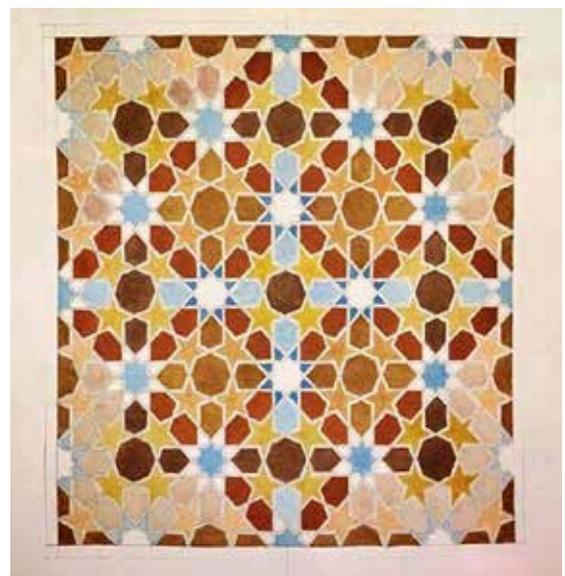
Never one to stand still, since four years ago, he made the leap into painting and has since been producing popular artwork that is relevant to the Libyan contemporary cultural scene and its place within the global consumerist culture.

Budabbus's unique pieces carry an ironic humor and are usually full of underlying social commentary as well as mockery of the Libyan's state of mind. He fuses Libyan gures and stories with western iconic symbols to create a juxtaposition of the diverse layers that make up the Libyan persona of today.



FARAH HARWIDA

Farah is a 20 year old Libya based Islamic Art artist. She holds a bachelor's degree in Architectural Design, Technology & Production and an MSc in Renewable Energy Engineering. Farah's interest in Islamic and Arabesque art was cultivated through her upbringing in Tripoli, she was always drawn to this type of art especially when walking around the Old City in Tripoli (the Madina) that is paved with beautiful mosaic style tiles, referred to as «Zeliz» in the Libyan dialect. This shaped her understanding and appreciation for art and its history.



DANIA ZGALLIE

Dania Zegallai, ۲۲ years old, Libyan illustrator and graphic designer. She currently is residing in Cairo where she is completing her studies in Graphic design at The American University in Cairo. The artistic style portrayed in her illustration and watercolor paintings is nostalgic to traditional Libyan costumes, including traditional clothing and the architecture of the Tripoli Old city. She has a unique visual representation of traditional Libyan elements through simple illustration style and vibrancy of the color palettes. Her most recent work has been a reaction to the destruction of key historical sites that are apart of Tripoli's identity, such as Gazelle Statue which destroyed in ۲۰۱۴. She believes the art has a vital role in keeping the agenda against extremism and preserving the collective memory.



HADIA GANA

Exhibitions:

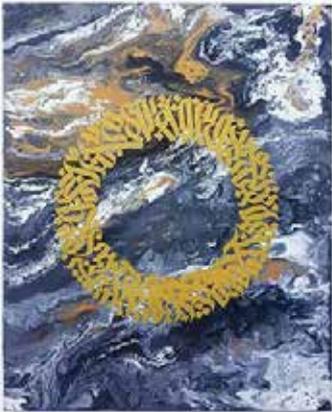
- Group exhibition "World-copy", Mannheim, 2017.
- participation in Bazar exhibition, Mannheim, 2017.
- Group exhibition "Kawkaw" Le18, Marrakesh, 2016.
- Group exhibition "The melting Pots" ABC London, 2010.
- Group exhibition "Museum of immortality" Ashkal Alwan, Beirut, Lebanon, 2015.
- Group exhibition "Cultures Mediterranee" UNESCO, Paris, 2015.
- Group exhibition "The Libyan Lamma" St James Cavalier, Valetta, Malta, 2015.
- Group exhibition "The melting pot" Tripoli, Libya, 2013.
- Group exhibition "The forgotten chatter" Doushma, Tripoli, 2013.
- Group exhibition "The Libyan" ABC London, 2012.
- Duo exhibition, Casa Lounge, Tripoli, Libya, 2009.
- Group exhibition (Room installation) "Espressioni", El Fegui Gallery, Tripoli, Libya, 2006.
- Group exhibition (Patio installation) "Sand, Water, Fire, Air", El Fegui Gallery, Tripoli, Libya, 2006.
- "Biennale Rivages", group exhibition, Aein Zara, Libya, 2000.
- Ma Graduation exhibition, UWIC, Cardiff, England, 2000.
- Solo exhibition "Hybrids" personal garden, Elriran, 2002.

- Solo exhibition “Nature Genesis” Swiqui, Malta, ۲۰۰۲.
- Group exhibition “Feminine thoughts” The Art House, Tripoli, Libya, ۲۰۰۱.
- Group exhibition “Furnishing the Space” Aleef Ba art house, Tripoli, Libya, ۱۹۹۹.
- Group exhibition “Three Angles” The Art House, Tripoli, Libya, ۱۹۹۹.
- Solo exhibition “Sea and Desert” Die Villa Gallery , Gurgy, Libya, ۱۹۹۸.
- Open Doors to Young Artists, Montivilliers, France, ۱۹۹۷.
- Solo exhibition “First terracotta exhibition” Nalut, Libya, ۱۹۹۰.



MOHAMMED BULIFA

Mohamed Bulifa is a Libyan visual artist who works with the BBC media action north Africa office as an art director, worked as a freelance designer for more than 0 years, he's been practicing calligraphy for more than a year now and planning to have his own studio soon.



TAKWA BARNOSA

Takwa Barnusa, Born in 1998, Based in Tripoli, Libya, Known as the youngest art director in the middle east and north Africa, beside her directing and curating practices, takwa is also visual artist with a strong passion for calligraphy and lettering, her practice is mostly focused on using different mediums, and usually dark and metallic colors, inspired by shapes and geometrical themes, Exhibited her work in several exhibitions in Libya and abroad.



AHMED BARUDI



Kan-Nama Alim



Alif



Alif



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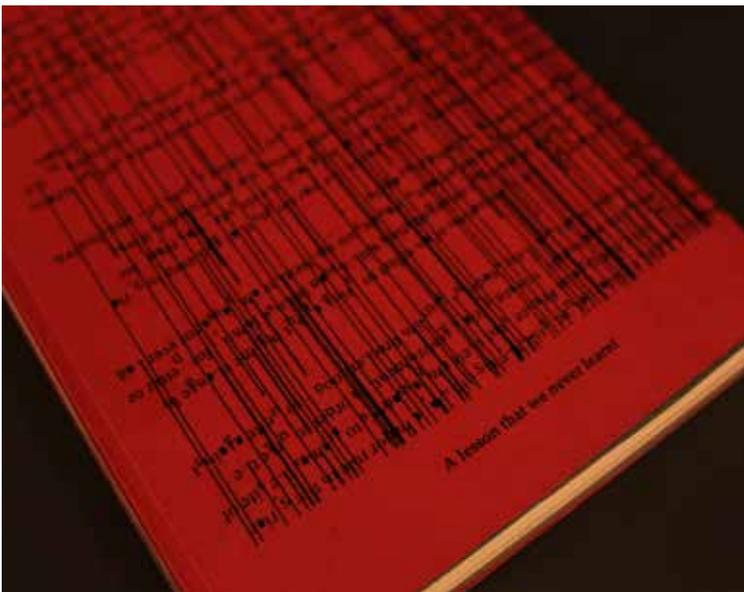


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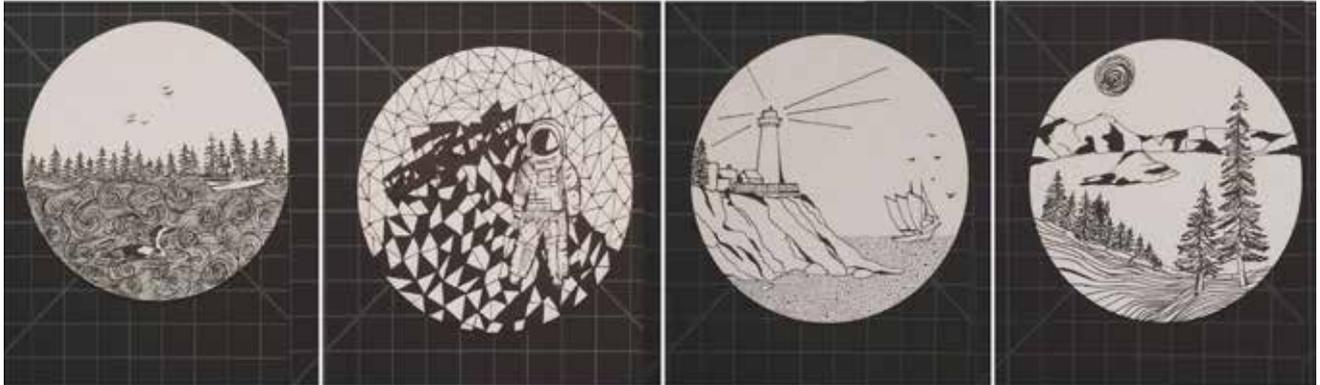
HUDA KHOJA

An ambitious Multidisciplinary designer, focuses on translating visual ideas to interactive outcomes by generating designs through experience, Interested in exploring the links Design can build with different fields and subjects.

Her work focuses on how Graphic design operates and supports knowledge, social issues and education. Also it focuses on the involvement of graphic design in shaping our environment through visual information design as an architectural element and a visual language that contributes in shaping buildings, cities identities and systems.



BLQEES ZUHAIR



Blqeess Zuhair is a visual artist from Libya, started her journey at an early age with an eye for photography, a talent she sharpened throughout the years and mastered it to the fullest, ۲۰۱۰ was the first time she held the grip of a brush to begin her story with painting, visualizing her thoughts into art pieces for her was the ultimate outlet and expression tool, her interest in both photography and painting inspired and motivated her to study architecture and design, her vision is to establish a relationship between the architectural/urban environment and the residents living in it, blqeess is currently working on a fashion/lifestyle brand influenced by the North African culture she comes from, she gave the brand the name of Roots, to serve as a connection between modern style and originality.





