

VIAJANDO A UTOPÍAS COLECTIVAS

As part of the curators zone, and on the occasion of the 12th edition of the Videoarte festival in Madrid, PROYECTOR presents a selection of videos, exhibited at Le Cube - independent art room.

Entitled *Viajando a utopías colectivas*, this exhibition aspires to explore the notion of utopia, and the interconnectedness of the material and the ideal. It is like an exercise of paradigm shifting, in which having a firm footing in reality is not as important as it is to go beyond the imaginable, and propose new foundations on which to base one's own logics.

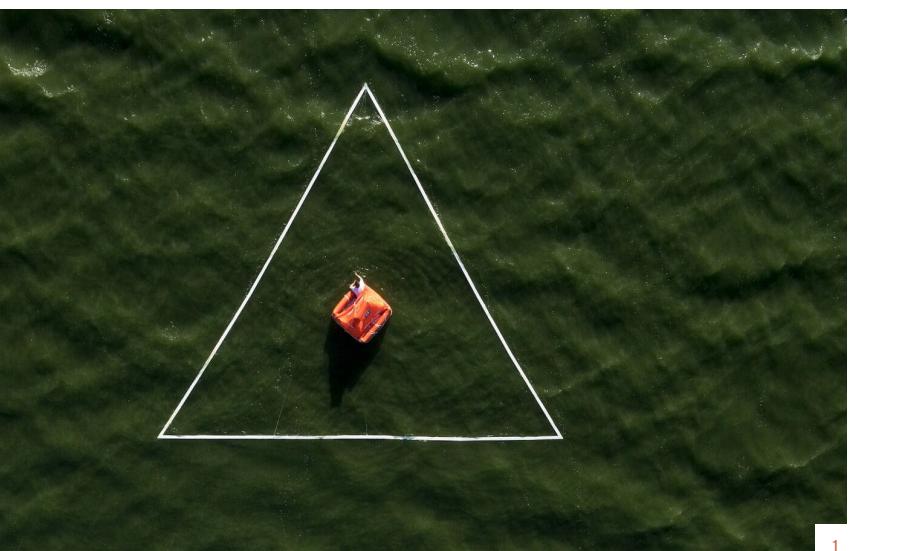
This attempt to foster knowledge expansion, to transcend what may be thought and said, and to turn its delicacy into a suggested materiality, addresses an important question: how do we lead the discussion towards the intangible, the unthinkable, the unsayable?

PROYECTOR

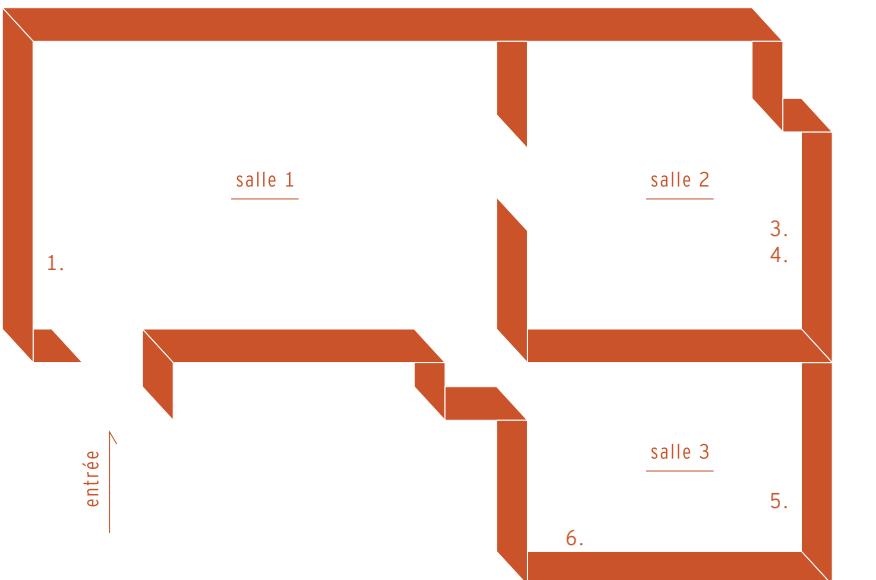
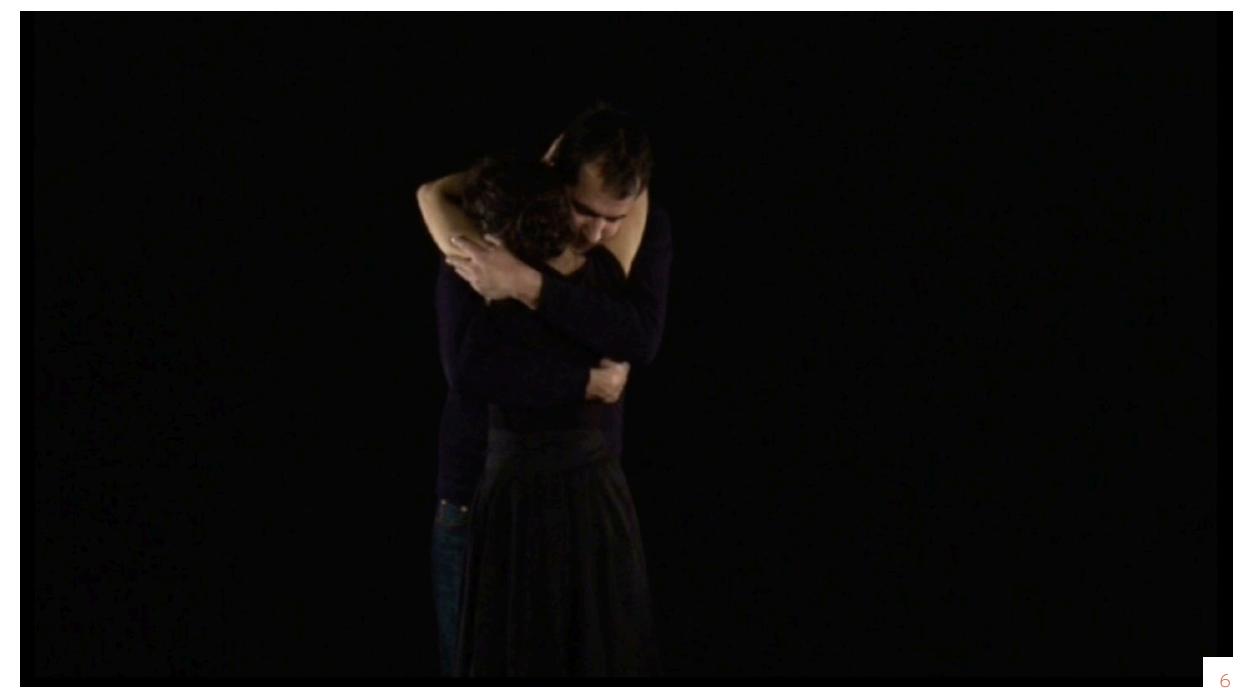
PROYECTOR is a platform destined to spread art emphasizing on its experimental, contemporary, committed nature.

Its aim is to create relationships with artists, art centers, curators, collectors and professionals in order to offer visibility, educational activities and production skills to creators.

For this new collaboration with Le Cube, PROYECTOR proposes an exhibition which brings together video projects by artists from Spain, Brazil and Mexico who, in their proposals, focus on issues related to utopias in our contemporary contexts.



Tendrías que vivir aquí para saber de qué estoy hablando



1.
RUBÉN MARTÍN DE LUCAS
Stupid Border
video, 6'
2015

2.
FERNANDO BAENA
Video del deseo
video
2003

3.
ANDRÉS SENRA
Kommune
film, 77'
2013

4.
SARAH MINTER
Summer in Utopia
film, 80'
2012

5.
ANNA GIMEIN
Rehearsal
video, 3'22"
2007

6.
ANNA GIMEIN
An Exercise
video, 9'26"
2007

1. RUBÉN MARTÍN DE LUCAS
Stupid Borders
(2015)

With *Stupid Borders*, Rubén Martín de Lucas sets a three-steps simple exercise: taking possession of 100 m², drawing a boundary and living in it. The results are one-day microstates inhabited by just one person. The video exposes the ephemeral, artificial and transitional nature of these conventions making coexistence impossible.



2. FERNANDO BAENA
Video del deseo
(2003)

This video presents portraits of people of different age, race, and social condition, whose attitude in front of the camera is like that of a person in front of a wishing well. The video shows the gestures produced by the act of making a wish -desiring- as something innate, involuntary and common to all human beings.

3. ANDRÉS SENRA
Kommune
(2013)

Kommune is a human and landscape portrait of the free town of Christiania and its inhabitants; photography, video, watercolor.

4. SARAH MINTER
Summer in Utopia
(2012)

Summer in Utopia is a story about a hippie, anarchist community founded in 1971, downtown Copenhagen. Currently, it counts more than 900 inhabitants. During all these years they have been fighting to survive the threats of the state.

5. ANNA GIMEIN
An Exercise
(2007)

Anna Gimein presents two video-performances, each one a study of a single movement, exploring both its physical complexity and the complexity of their possible meanings and motivations. *An Exercise* focuses on genuflection, a gesture that requires touching one or both knees to the ground. Quite difficult for the human body to execute, it has been used for centuries in different religious practices all over the world, but is also frequently present in secular and even quotidian usage.

6. ANNA GIMEIN
Rehearsal
(2007)

In *Rehearsal*, Anna Gimein set out to investigate whether the mere repetition of a gesture such as an embrace between two people who do not regularly engage in that act can bring about a change between them, which would in turn be reflected in the gestures. The video is an extract from the record of the complete, which lasted approximately 40 minutes.