

Contact: 31 A Avenue Pasteur 13007 Marseille Tél +33 6 63 89 09 99, pauliina.salminen@gmail.com <http://pauliina.salminen.over-blog.com/>

Portfolio

Pauliina Salminen



Pauliina Salminen was born in Finland. She graduated as video artist from the Turku School of Art and Communication. After that she furthered her studies in Marseilles, France, at the Université de Provence where she graduated in 2001. She has subsequently directed documentaries, gradually moving towards experimental cinema and media art. Today, she uses photography and video to create installations, interactive pieces and linear videos. The themes she looks at include identity, memory as well as border areas and intermediate spaces. In her work abstract, painterly images blend into a more classical cinematic narrative.

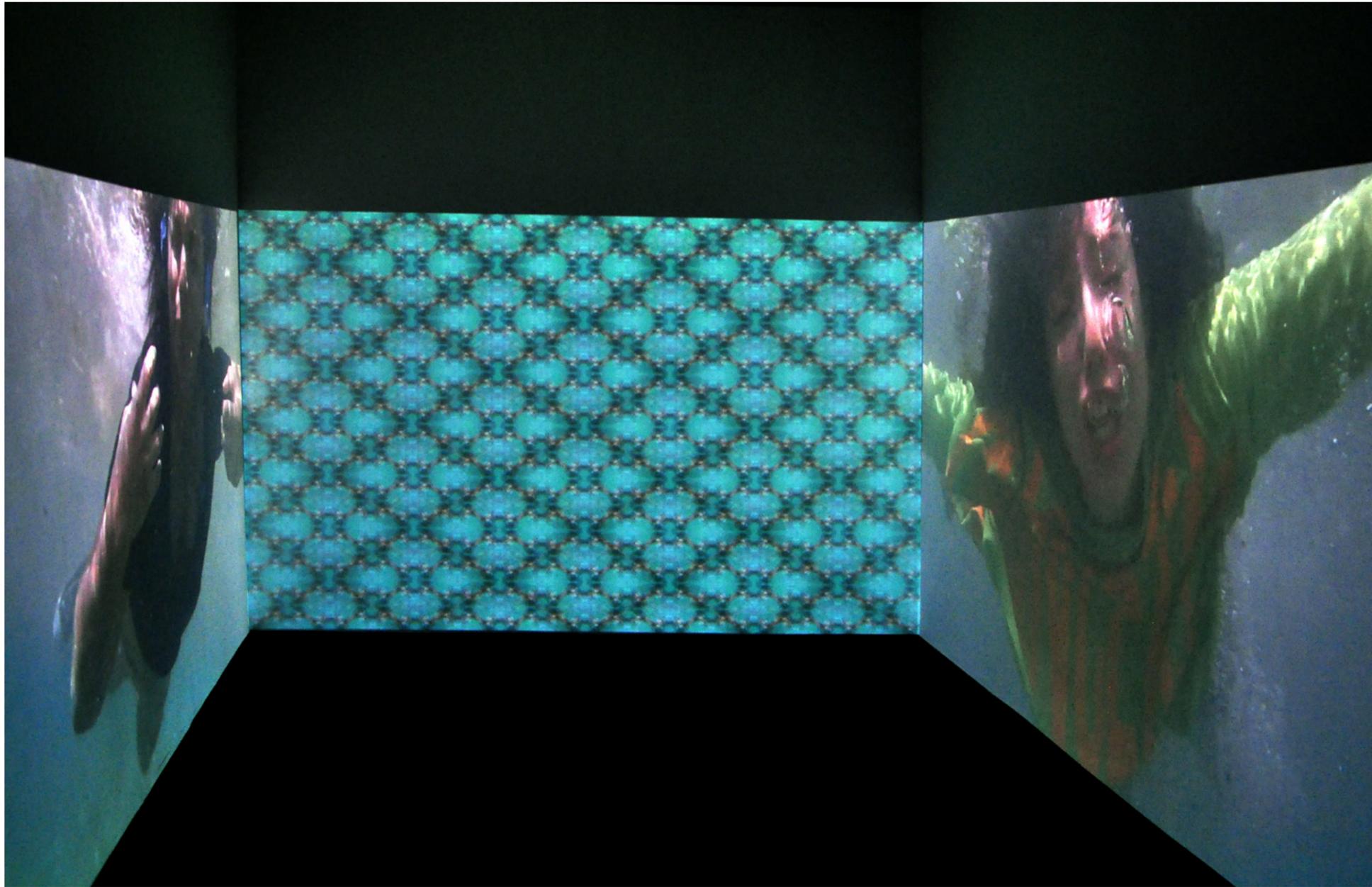
In her creative process the audience is often involved. The participatory video projects include different people, children as well as elderly people, exploring the notions of self, living environment, territory...

Salminen has exhibited her installations in galleries and museums several countries (Finland, France, Italy, Turkey, India, USA...) as well as at various European festivals. In addition to that, she often shows her work in unusual locations, stepping out of galleries and moving towards public space, windows, walls, forest... She has also set up installations in swimming pools, shops and chapels...

<http://pauliina.salminen.over-blog.com>



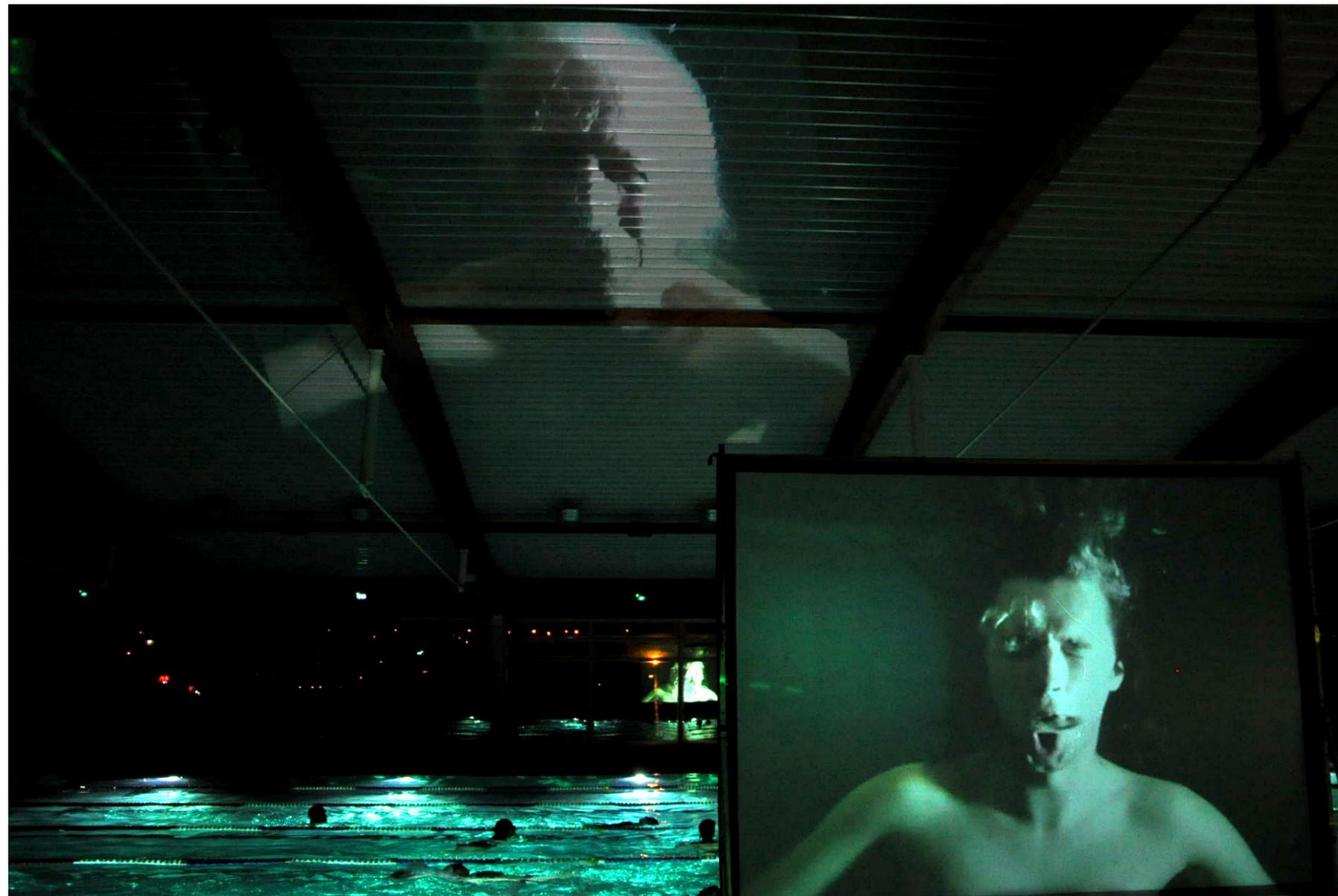
The white house, exhibition at MUU Gallery, Helsinki, Finland as a part of a web and video project <http://mamaisonestblanche.fr>, 2016



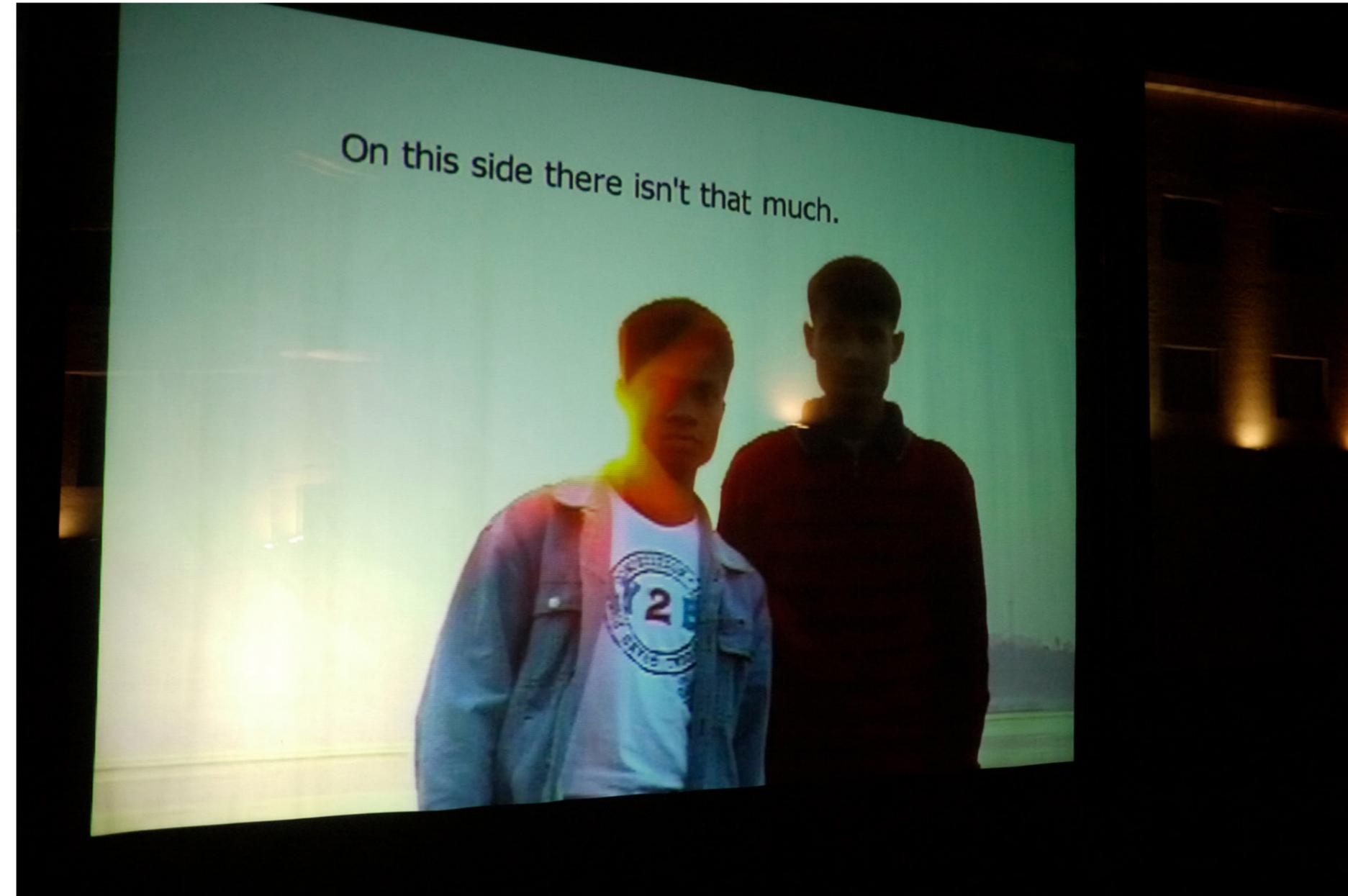
Under the surface, video installation co-created with Tunisian artist Mouna Jemal Siala, Friche la Belle de Mai, Marseilles, France, 2016



Ma maison est blanche, video projection on a building facade, Marseilles, 2014



Counter-current, video installation, Cateau-Cambrésis swimming pool, France 2013



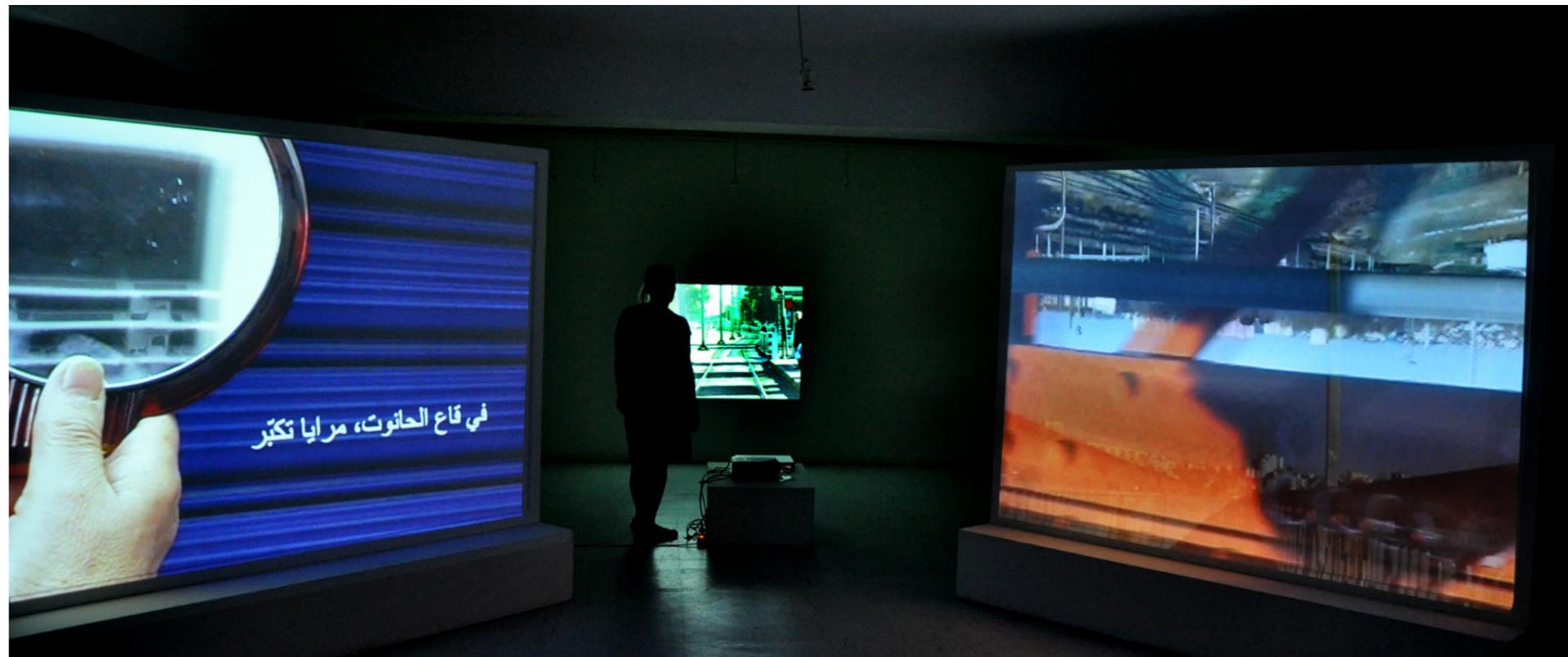
8 crossings, Inside/outside, festival in shop windows, Rovaniemi, Finland, 2010



Furnished memory, interactive installation Galerie Grands terrains, Marseille, France 2011



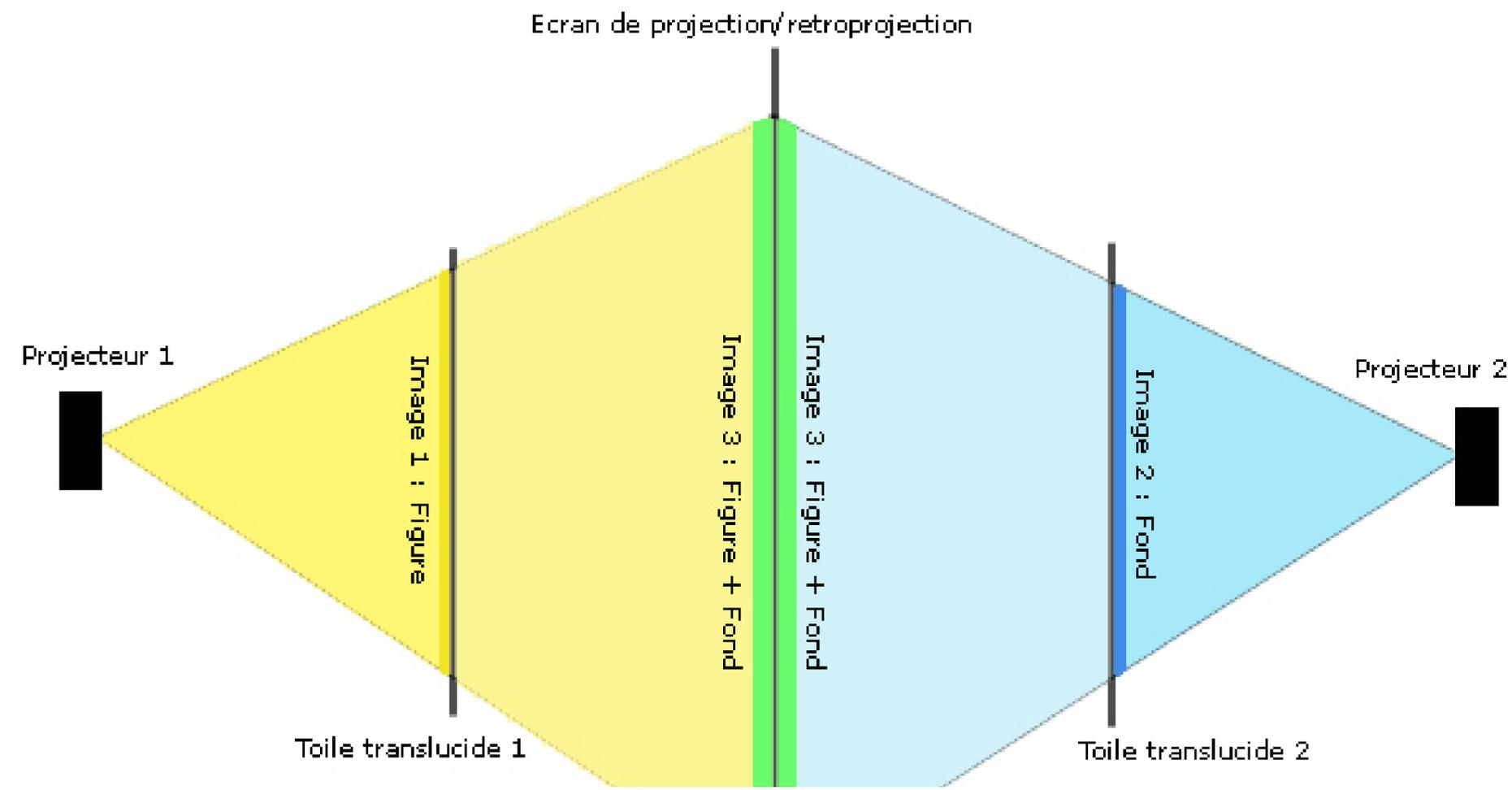
Temporary tensions, installation on digital frames, Chateau de Servières, Marseilles, France, 2013



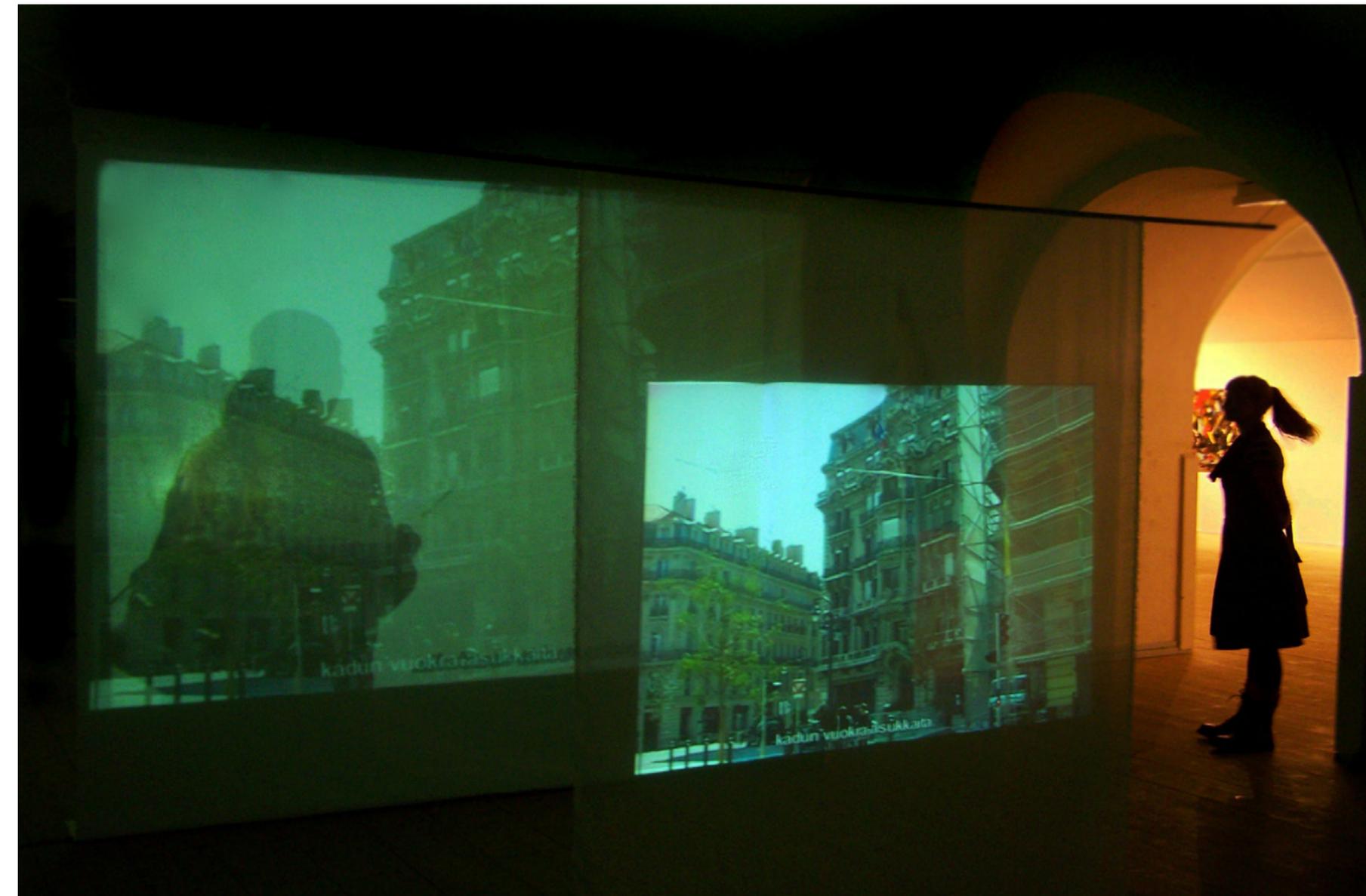
Pontoons, video installation, Centre national d'art vivant, Tunis, 2012 (With Andrés Jaschek and Mouna Jemal)



The forest comes to you, video installation, Carré des saveurs, Maroilles, France 2013



Familiar landscapes, installation , video projection on a window and a photograph (1,50 x 80 m), 2011



Transportraits, video installation on translucent screens, Jetty Barracks Gallery, Helsinki, Finland (With Andrés Jäschek)



Leave it and take it, video installation (participatory project), France 2001