



Forum of English Department Students

International Conference 21st Century Morocco: Identity Manifestations in Art, Culture, and Language



About The Conference



Mohamed Arejda, Zarbia 2 etc., 2019, white paint on carpet, 92 x 236, courtesy of Mohamed Arejda and Le Comptoir des mines gallery

In honour of Professor Abbou Abdelkader, the Forum of the English Department Students (FEDS), in collaboration with the English department of Ibn Tofail University, holds the current conference program. The FEDS is a new student-led initiative aiming at bridging the gap between the English Department students and academia via several programs, among which this conference cycle.

Entitled “Twenty-first Century Morocco: Identity Manifestations in Art, Culture, and Language”, the first multidisciplinary conference of this program is to be held in June 2021. The conference gives crucial importance to the Moroccan culture -as a complex whole that includes art, identity constructs, and language- both in the past, present, and future.

Objectives

- Introduce the FEDS to both graduate and undergraduate students.
- Prompt graduate and undergraduate students to take part in joint initiatives
- Provide doctoral students with opportunities to usher in into the world of academic debate
- Enrich the academic bio-sphere with approaches that combine polarities and binaries.
- Reinforce the co-existence of literature and linguistics.
- Help maintain an ecosystem that brings together academia with the socio-cultural scene.
- Attempt to provide an archive encompassing academic papers on culture, art, and language.
- Connect doctoral candidates with art sector agents.

17

Speakers

8 h

Duration

100 +

Seats

Conference Program

09:00	Registration	
09:15 – 09:20	Welcoming speech	Bendyane Hatim
09:20 – 09:30	A word from the President of UIT	Pr. Azzedine EL MIDAOUI
09:30 – 09:40	A word from the Dean of FLLA	Pr. Mohammed ZARROU
09:40 – 09:50	A word from the head of the English Department	Pr. Hdouch Youssef
09:50 – 10:00	A word from the President of the FEDS	Benraiss Khalid
10:00 – 10:30	Opening Speech and Gift Delivery	Pr. Abbou Abdelkader
10:30 – 11:00	Coffee Break	
First Panel		
11:00 – 11:15	Investigating Language Use and Attitudes	Pr. Belmekki Lahcen
11:15 – 11:30	Reading Deficiency in EFL Context: Is the Issue Cultural, Methodical, or Strategical?	Pr. Zhiri Younes
11:30 – 10:45	Social Media and Intercultural Communication Competence: Roles and Implications The Moroccan Diaspora in Canada as a Case-Study Boutabssil	Boutabssil Fatima Zahraa
11:45 – 12:00	Sex Role Portrayals in Print Advertising: The Case of Moroccan Magazines	Pr. Morchid Nabil
12:00 – 12:30	Discussion	
Second Panel		
12:30 – 12:45	Culture and Writing	Pr. Chibi Mounir
12:45 – 13:00	The Patron State: Processes and Dialectics of Cultural Policy in Morocco	Qaissi Aziz
13:00 – 13:15	Moroccan Ultra Groups of Football: from Tifos to Street Politics	Yousfi Yassir
13:15 – 13:30	Art and Solidarity: Acts of Civism Within Street Art	Himmi Mariem
13:30 – 14:00	Discussion	
14:00 – 15:30	Lunch Break	
Third Panel		
15:30 – 15:45	Postmodern Cinema: Fragmentation and Otherness in Nabil Ayouch's film Razzi	Pr. Khannous Touria
15:45 – 16:00	Understanding Moroccan Comics: A Formal Exploration of Moroccan Comics' Scopic Regimes.	Belhacen Imane
16:00 – 16:15	Filming Shakespeare's Othello: a Post-Modernizing Approach	Pr. Bouguerba Tarik
16:15 – 16:30	Manifestation of Moroccan Identities: Le Comptoir des Mines Experience	Daoudi Hicham
16:30 – 17:00	Discussion	
Fourth Panel		
17:00 – 17:15	Le Cube - Independent Art Room: In Search of Interspaces	Piskernik Elizabeth
17:15 – 17:30	Cultural Identity, Identity Code Switching and Postcolonial Representation in Le Noir te Va Si Bien	Pr. El Aatefi khalid
17:30 – 17:45	Popular Culture in Morocco: Identity Negotiation Through Art Processes	Sbai El Idrissi Zineb
17:45 – 18:00	Staging Gnawa cross borders: The internationalisation of trance music	Qasbi Rachid
18:00 – 18:30	Discussion	

ABOUT THE FORUM

The Forum of English Department Students, whose inception can be credited to Professor Afkinich, is a student-led initiative founded to bring closer the students enrolled in the English Department at Ibn Tofail University to the academic life and its various aspects. The forum and its members believe that, through such a bridge, undergraduate, graduate, and post-graduate students can aid each other cyclically in learning and academic life skills.

Concretely speaking, the Forum of English Department Students realises its objectives through four cells:

- Conference cell : This cell aims at preparing for two international conferences a year focusing on different themes (e.g., issues in research, culture, linguistics).
- Workshop cell : This includes providing workshops for the English department students about research methodology and its numerous elements, academic writing, and communication, among many.
- Tutoring cell : It is concerned with tutoring first-year English department students in modules such as grammar and composition due to their practical and crucial dimensions.
- English Club cell : This cell organizes meetings where students discuss and write about themes and topics to boost their creative and academic needs under a reading and a writing club.
- Community Service Cell : The purpose of this cell is to prepare and carry out various activities to serve the community with the help of the English Department students.

Location:

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Facebook Page:

<https://www.facebook.com/FEDS.UIT>

Youtube Channel:

FEDS Forum of English Department Students



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